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FOOTBALL
OUR WEEKEND PREVIEW
{pages 17-18}

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Three birds of a feather

Jack Black, Owen Wilson and Steve Martin are avid bird watchers in their latest comedy, 'The Big Year' Why the actors could never see themselves birding {page 06}

MELISSA CLARK KNOWS HOW TO WORK A FARMERS MARKET
FOOD {page 10}

THE ALPOCALYPSE IS UPON US WITH 'WEIRD AL' YANKOVIC
MUSIC {page 14}

SWANK GOES TO THE SWANKY PARTY ... OF A MURDERER?!
THE WORD {page 12}

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For sale: Home of Pats' star QB

Tom Brady puts Back Bay condo back on market after price drop ◗ QB's home appears to be among the top for Boston athletes ◗ Other pros with pricey pads are Sox pitcher Josh Beckett and Bruins captain Zdeno Chara

NICOLAUS CZARNECKI/METRO

▶ Brady is asking $10.5 million for his Beacon Street penthouse in Back Bay.

Tom Brady is hoping not to get sacked again by the slow real estate market.

The Patriots quarterback has put his Beacon Street penthouse on the market again, dropping the selling price to $10.5 million.

If that price seems too steep, then think about this: The condo was being sold for $10.9 million in 2009. But with no takers, Brady took the penthouse off the market.

According to the Gibson Sotheby's listing of the property, it comes with three bedrooms, three and a half bathrooms, views of the Charles River and a "sumptuous master suite."

Taxes run more than $73,000 and condo fees above $8,000, but parking for four cars is included.

While another key selling point is Brady himself, real estate agents said the buyers for such an expensive property would not make that a deciding factor.

"People who spend that kind of money on the buyer side are not going to pay a premium because Tom Brady or President Obama owned the placed," said Nick Warren, president of the Warren Residential Group. "It might create a little buzz with the everyday person … and get into a lot of media and catch someone's eye."

Being a luxury property owned by a celebrity may bode well for a potential sale, but trying to sell a home at more than $10 million may take some time.

Warren said that correctly pricing the property is key and that even when priced right it could take months to sell.

MICHAEL NAUGHTON
michael.naughton@metro.us

POST YOUR COMMENTS:
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Pricey pads

Tom Brady has set various records in football, but he also may have the record for the most expensive Boston home among the Hub's athletes. Here's a sampling of some other homes:

- Sox pitcher **John Beckett's** Downtown Boston condo is valued at $2.16 million, according to city records. The interior finish is classified as "elaborate."
- Former Red Sox slugger **Manny Ramirez** was close to selling his 37th-floor Ritz-Carlton penthouse for about $5.5 million last month. He tried to sell it in 2009 for $8.5 million.
- Bruins captain **Zdeno Chara's** North End condo is valued at $1.9 million. It might be slightly less than Beckett's condo because the interior finish is only "excellent."
- Fellow Bruin **Milan Lucic** is also living large with his $1.27 million North End condo.

In the news

375

Happy birthday, Harvard! The Ivy League university planned a celebration Friday for its 375th birthday. The birthday bash featured roving student performers, dancers, musicians, a cappella groups and soloists followed by colorful parade. Cellist Yo-Yo Ma, class of 1976, was slated to perform. METRO

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ONLINE TODAY

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'HARRY POTTER' STAR HAD BOMB PLOT?

WWW.METRO.US/SONGTHERAPY
WHY THIS YEAR WILL BE GOOD FOR ZOMBIES

WWW.METRO.US/MOVIES
'DRIVE' PRODUCER ON LAWSUIT

Brown accused of plagiarism

BOSTON. Republican Sen. Scott Brown is in the spotlight for the second time in a week for his choice of words.

According to a local Democratic group, the Massachusetts senator is being blamed for plagiarizing a speech made by former Sen. Elizabeth Dole, and placing it on his website practically verbatim.

Brown's staff has acknowledged that the words were Dole's and the post was merely a "staff-level oversight," according to reports. METRO

Occupy brands Boston

BOSTON. Although the members of the Occupy Boston group have acknowledged their role in mangling the lawn at Dewey Square, and have agreed to reseed it, images of other destroyed property have been popping up.

A recent Twitter post by a Boston University student revealed that someone had spray-painted the stenciled phrase "Occupy Boston," in white letters on several pieces of property near the University. METRO

Heating oil prices up

BOSTON. The cost of heating your home this winter with oil is expected to hit an all-time high.

A federal forecast on households using oil heat revealed that prices will shoot up nearly $200 over last year's cost.

According to reports form the U.S. Energy Information Administration, oil customers in the Northeast may pay more than in any previous winter. METRO

NICOLAUS CZARNECKI/METRO

▶ Union leaders from the public sector and building and construction trades gathered in the North End calling for passage of President Barack Obama's American Jobs Act which would create jobs such as the renovation of the North Washington Street Bridge.

Brown bashed by unions for blocking fixes to bridges

Union leaders met Thursday on the edge of the North End and called out U.S. Sen. Scott Brown for voting against President Obama's Jobs Act, a move they said will stall upgrades to one of the state's many dilapidated infrastructures.

Standing near the North Washington Street Bridge, also known as the Charlestown Bridge, representatives of some of the state's top labor forces bashed Brown for his role in blocking legislation that may have helped spruce up the massive structure and give Hub workers jobs.

"It's an important artery … and a number of its pieces have not been operational for some time," said MassDOT Secretary Rich Davey about the connector between Charlestown and the city's North End.

500
Number of structurally deficient bridges in the state, according to MassDOT.

1898 **The year the Charlestown Bridge was constructed.**

Davey wasn't at the union meeting, but said steel deterioration on the bridge has left two lanes inoperable for some time.

While it's safe for the average traveler, at some point soon the state will have to repair or replace it.

"[The president's] Jobs Act would give us the resources to fix a bridge like this," said Davey.

The state currently has no funding to fix it because MassDOT has gone through "extensive emergency repairs over the past few years," he said.

STEVE ANNEAR
steve.annear@metro.us

Police cruiser shot up

CAMBRIDGE. A police officer's car was recently shot up and the department is looking for the gunman.

Officers were called to Bristol Street at 3:30 p.m. Wednesday for gunshots, according to police.

There they found spent bullet casings and there were no reports of injuries.

Police said the shooting did not appear random. Two suspects were seeing fleeing the area, police said.

The car belonged to a female officer, according to the Globe. She was not in the car at the time.

Anyone with information can call 617-349-3359. ● METRO

Bike to the big screen

CAMBRIDGE. A full day of movies made by bike lovers will kick off at the Brattle Theatre on Saturday.

The 2011 Bike Movie Fest features 13 independent films, including one about a bike love story.

Red Bones is tossing in some free grub at the event, and there will be prizes at the door. Event goers are encouraged to peddle there, of course. ● METRO

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DIGITAL VISION

▶ Coming soon to Massachusetts?

Casinos, slots get Senate OK

BOSTON. Casinos and slot machines are closer to becoming a reality in Massachusetts.

But while the state Senate passed its expanded gaming bill Thursday, the measure now heads to a conference committee to work out differences in the House and Senate versions.

That's where casino gaming saw its end last year when time ran out before lawmakers could compromise.

This year, however, there appears to be more support for the general framework of the legislation — three resort casinos and a slot parlor.

Hundreds of amendments were added in the House and Senate. On Thursday, senators voted down a measure that would allow communities within five miles of a casino to vote on it.

SHNS/METRO

Eyes in the sky over 'Occupy'

Camera key

- **Blue pins:** Dome cameras with Pan/Tilt/Zoom
- **Red pins:** Privately controlled cameras
- **Green pins:** Narrower IP cameras likely with Pan/Tilt/Zoom features.

More than 30 cameras above campsite ◗ Legal group says video surveillance is a privacy issue ◗ BPD has networks of cameras citywide

Big Brother may have more eyes on Occupy Boston members than they think.

According to a Privacy Rights Coordinator from the American Civil Liberties Union, there are roughly 30 cameras attached to buildings near Dewey Square overlooking the Tent City occupation.

"We don't know for a fact that whoever owns the different cameras are monitoring what's happening at Dewey Square, but they all have the ability to see the square from where they are positioned," said coordinator Kade Crockford.

▶ Dewey Square Park, you're surrounded.

Crockford said she personally scoped out the scene, documenting all of the lenses looming over the protesters' campsite.

She then created a map that pinpoints all of their locations.

"I wanted to illustrate to people that there are cameras everywhere and particularly in an area where they are doing political work," said Crockford.

Boston Police Department spokesperson Elaine Driscoll said many buildings downtown have their own private cameras and police utilize various networks across the city, but said she couldn't disclose specific locations.

"It is routine procedure for police to monitor our camera systems during major events and to monitor traffic flow and overall public safety concerns," she said.

STEVE ANNEAR
steve.annear@metro.us

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▶ Rajaratnam

Insider trading sentence

NEW YORK. Raj Rajaratnam, a self-made hedge fund tycoon convicted in the biggest Wall Street trading scandal in a generation, was ordered to serve 11 years in prison, the longest sentence ever in an insider-trading case but far less than prosecutors sought. Thursday's sentencing caps a prosecution that shocked the investment world. **REUTERS**

Buffett son: He won't quit

NEW YORK. Howard Buffett said his father, billionaire Warren Buffett, plans to work until death leading Berkshire Hathaway and isn't considering retirement.

"That word is not in his vocabulary," Howard Buffett said in an interview yesterday in Des Moines, Iowa. "He says when he goes to the grave he will communicate with us via Ouija board." **BLOOMBERG**

EDUCATION OPTION.COM

TODAY ON THE WEBSITE

STUDENTS ACROSS THE COUNTRY ONCE AGAIN MARCHED AND PROTESTED IN SOLIDARITY WITH OCCUPY WALL STREET TODAY. FIND OUT MORE ABOUT THE OCCUPY COLLEGES MOVEMENT.

BlackBerry does damage control

- RIM execs go on PR offensive over global outages
- Not good for firm that seems to be losing out to Apple

Research In Motion has fixed the root cause of a global disruption of BlackBerry services and is still working to clear a backlog of delayed messages, its co-CEOs said on Thursday, hoping to control the damage to RIM four days after the outage began.

The chief executives — Mike Lazaridis and Jim Balsillie — apologized for the system-wide failure that left millions of BlackBerry users without e-mail, instant messaging and browsing, and said the company would work to regain their customers' trust.

"Our inability to quickly fix this has been frustrating," Lazaridis said, sounding contrite. "We are taking immediate and aggressive steps to minimize risk of this happening again."

▶ Are BlackBerry users a dying breed?

In other fruit news

Meanwhile, Apple's newest iPhone sold out for pre-order at AT&T, Verizon Wireless and Sprint Nextel a day before the device officially goes on sale, according to carriers' websites. **BLOOMBERG**

Asked about whether RIM would pay compensation to carriers or enterprises that pay a monthly fee for its gold-standard messaging services, Balsillie suggested the company would consider that question in the coming days.

"Our focus has been 100 percent on getting the systems up and running. ... That's been our focus throughout the night. ... And that's something we're going to focus on now."

A number of network providers around the world have already said they would compensate their customers over the lost service.

The outage and sluggish communications with customers have fanned rising dissatisfaction with RIM. **REUTERS**

MORTEZA NIKOUBAZL/REUTERS

The Middle East. Assassination attempt

▶ A woman walks past an anti-U.S. mural on the wall of the former U.S. embassy in Tehran.

Obama threatens Iran over plot

President Barack Obama warned Iran on Thursday it would face the toughest possible sanctions for an alleged plot to kill the Saudi ambassador to Washington, as officials eyed action against its central bank. In Washington, Obama told a news conference that the United States would not take any options off the table in dealing with Iran, a phrase U.S. officials regularly use toward Tehran that is diplomatic code for the possibility of military action. "This is part of a pattern of dangerous and reckless behavior by the Iranian government," Obama said in his first public comments on the affair. **REUTERS**

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

LOST IN THE CORN MAZE

When I heard this week about that family in Massachusetts getting so lost in a corn maze that they called 911, two questions came to mind: How is it possible that they could negotiate a cell phone contract, but were outwitted by a grain crop? And why does this story remind me so much of D.C.?

The second one I can answer: Because in terms of the economy, this city is filled with befuddled politicians trying to find a way out — and bending a lot of ears in the process.

President Obama has just spent weeks hopping on hay bales around the country to explain his jobs plan, but all he's harvested is a bumper crop of complaints on Capitol Hill. I can imagine him and Harry Reid looking over the bill like an old, rusty tractor. "I don't know, Mr. President. We might be able to salvage a part or two, but mainly it's just going for scrap."

CNN=POLITICS

Quoted

"Despite what anyone pledges as this campaign grinds on, there is nothing like an easy fix out there."

On the Republican side, every day seems to bring another scheme for lowering unemployment and balancing the budget: incentives for business, tax reform, less regulation, more manufacturing. I think the latest involves selling San Francisco to the Canadians.

Herman Cain, the pizza baron, is trying to play rainmaker with his 9-9-9 plan, which calls for a 9 percent income tax, 9 percent corporate tax and 9 percent sales tax. (I assume we'll also have to tip if it's delivered in 30 minutes or less.) He says it will streamline the tax code, produce as much revenue as the current system and provide for substantial growth to boot. Problem is, economic analysts see so many variables in his plan that a forecast of what might really happen could just as accurately be taken from the Old Farmer's Almanac. "Yep, here 'tis, on page twenty-seven. A balanced budget!"

And truthfully, that is the reason all these political types are lost in the corn maze. The problems in the economy, and the challenge of creating jobs, are genuinely daunting. Even the most promising notions are fraught with uncertainty.

Come to think of it, maybe being lost in a corn maze would not be bad. At least for the next 13 months.

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 300-word submissions to letters@metro.us.

WEEKEND

Steve Martin, Owen Wilson and Jack Black — stars of 'The Big Year' — discuss birding, the people who have a passion for it, and why they don't

This one's for the birds

▶ From left: Owen Wilson, Steve Martin and Jack Black play men with a passion for birding in "The Big Year," in theaters Friday.

MURRAY CLOSE

Review

'The Big Year'

Director: David Frankel
Cast: Steve Martin, Owen Wilson, Jack Black
Rating: PG
Grade: ●●●○○

Hollywood movies are either designed for big ticket sales or for the critics' approval. Rarely do they satisfy both goals at once. "The Big Year," helmed by "Marley and Me" director David Frankel, tries, with the intensity of the story's intrepid birders, for box office gold. But in making a movie for everybody, they end up with a film that no one can get very excited about.

The humor is toothless. The topic of birders might be fertile ground for all manner of nerdy fanny pack jokes, birding puns, whatever — it's never fully tapped here. This film was made with a deep respect for the hobby of bird-watching, but perhaps a dollop of irreverence for the mission at hand would've made it a more relateable and enjoyable experience to watch.

METRO/HP

While they may be gifted in many other areas, comic actors Steve Martin, Owen Wilson and Jack Black all lack the skill to be a birder — birder being the formal term for an avid bird watcher. All three portray avian enthusiasts in their new film "The Big Year," but they openly admit to their lack of enthusiasm for our feathered friends.

"We did a lot of extensive research," says Martin. "Meaning that Jack did and then we asked him about it."

While Black is more modest about his preparation for the role, he adds that becoming a birder is more a matter of inspired vocation than choice.

Q&A

You're all funny guys. Did you pull any pranks on each other on set?

Martin: I'm not a prankster.
Wilson: Come on, Steve, on April Fools Day — you wait for that day.
Martin: On April Fools I go around changing people's calendars to the second. When I hear about a prank-filled set, I just think, "Ugh I'm so glad I'm not in that movie."
Black: Every time I'm on a press junket, I always regret that I didn't pull some kind of George Clooney prank so that I would have a prank to talk about later. We really missed an opportunity there, guys.

"You could read about birding and do research about birding but you can't really decide you want to be a birder," he says. "You have to have the compulsion, the obsession with birds. I don't share that with the birding society at large but it was fun to hang out with some birders and watch them in action, because it's kind of remarkable. They'll be able to spot something really far away and they'll say, 'That's the Mongolian goose.'"

"The Big Year" takes its title from an actual competition in which birders attempt to see the most species of birds within a set geographical location in one year or less. For Wilson, who plays the reigning champ of the previous Big Year, the sporting spirit of the three men vying for the top spot suited his own competitive streak.

"I think I can get very competitive about some things. Growing up with two brothers, we were all intensely competitive with anything — ping-pong, with skipping a stone, anything," he says. "That part of the character I can relate to. I understood where everybody [in the story] was coming from and that's what I like when I read [a script]."

HEIDI PATALANO
heidi.patalano@metro.us

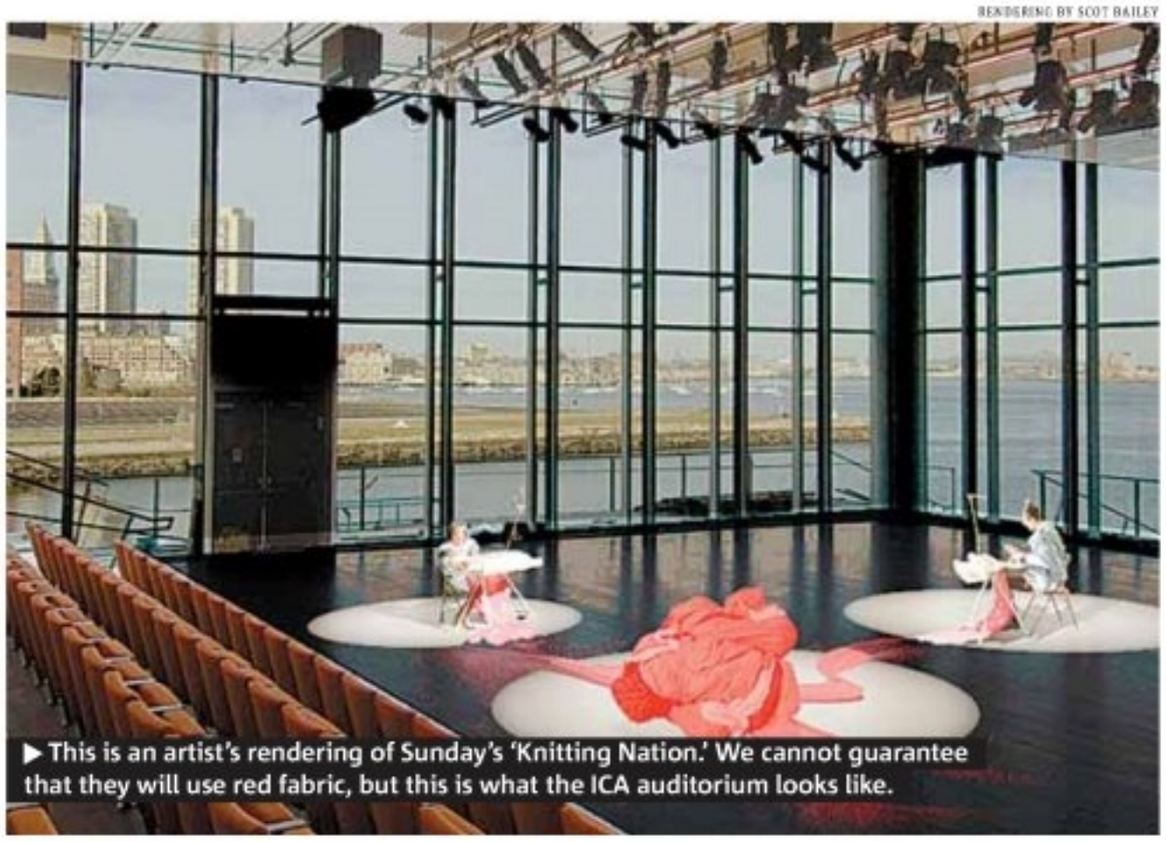
Wilson and Black debate the value of the American Eagle

Wilson: One of the highlights for me was seeing an eagle. Then it turns out, we saw thousands of eagles, so it lost its excitement. But the first time we saw an eagle, we were filming in Canada. But then it was odd to see that eagles are sort of like buzzards. They're scavengers.
Black: How dare you? The American Eagle!
Wilson: But at the dump was where we saw the most eagles. They were just hanging out. They were —
Black: I don't like where this conversation is going. Can we change the subject? I'm very patriotic.

Knitters with attitude

- The ICA's latest exhibit is straight out of the sewing machine
- Liz Collins on why she loves her art to be hanging by a thread

RENDERING BY SCOT BAILEY



▶ This is an artist's rendering of Sunday's 'Knitting Nation.' We cannot guarantee that they will use red fabric, but this is what the ICA auditorium looks like.

Some artists express themselves with paint. Others dance. Liz Collins' medium of choice is large-scale performance knitting.

The benefits of the craft are numerous: "It's a fast way to make fabric, it's highly portable, it makes an interesting sound," lists Collins, the artist and designer behind performance piece "Knitting Nation." "And the motion that a person makes to drive the material-making process is a really beautiful, trancelike kind of dance."

As part of the ICA's new Dance/Draw exhibit, Collins and her team of knitters use manually operated knitting machines to create huge fabric installations live in the museum's space. They'll perform in five-hour shifts.

"It will be physically demanding. That's part of the point, that these are endurance pieces," she says.

In simplest terms, the two shows demonstrate a skill. But they also reveal a larger message about human/machine interaction.

"I'm laying bare a process that is most often behind doors, in factories or workshops," Collins says. "Here they'll witness how a person and machine work together to create a piece of material."

She says traditional rehearsals for these productions are unrealistic. "It's not about choreography, because what we're doing is simply knitting fabric. It just requires skill and experience."

NORA DUNNE
nora.dunne@metro.us

If you go

The ICA's Dance/Draw exhibit — running through Jan. 16 — examines how the two art forms connect. In the past half-century, ballet has transformed into modern dance and lines have jumped from printed pages to three-dimensional installations. Keeping with the theme, plain knit fabric dynamically fills a space in "Knitting Nation."

▶ **'Knitting Nation'**
Through Jan. 16
Sunday (11 a.m. to 5 p.m.) and Nov. 25 (11 a.m. to 9 p.m.)
Institute of Contemporary Art, 100 Northern Ave., Boston; free with museum admission, 617-476-3100
www.icaboston.org

PARAMOUNT PICTURES AND SPYGLASS ENTERTAINMENT

Review

▶ Miles Teller plays the rhythm-challenged Willard and Kenny Wormald stars as Ren in "Footloose."

Let's give the film a hand

'Footloose'

Director: Craig Brewer
Stars: Kenny Wormald, Julianne Hough, Andie MacDowell, Dennis Quaid
Rating: PG-13
Grade: ●●●○○

Look, before you decry a remake of "Footloose" and figure the Hollywood machine can't do justice to your favorite '80s movie, remember: The original "Footloose" wasn't "Citizen Kane."

The reason "Footloose" had such resonance with people of a certain age was because it was an entertaining movie with a killer soundtrack and pleasing dance moves. It was about kids having a little freedom, a little break from parental tyranny. And then there was a foxy, young Kevin Bacon — a rebel in a red tuxedo. It was a recipe for huge success.

Luckily, the new "Footloose" doesn't stray too far from the original formula. With a little updating and a little more grit, director Craig Brewer, known for edgier fare such as "Hustle & Flow" and "Black Snake Moan," has created a kickass homage. His version covers all of the bases: close-ups on dancing feet, a few of the classic songs and even familiar outfits. It's faithful to the original without being stodgy.

Kenny Wormald, the man who has to fill Bacon's large dancing shoes, does an admirable job in the lead role. He plays the rebel Ren with adorable aplomb. He might not have the limber grace of Bacon, but he gives the dance scenes his all.

Yes, there are moments of pure absurdity (in a time of rampant teen pregnancy, gangs and failing schools, a ban on dancing seems far too quaint) and there might be some cringe-worthy lines, but the heart of "Footloose" — teenagers who just want to be teenagers — isn't lost.

DOROTHY ROBINSON

Also opening

You'll see that 'Thing' coming

'The Thing'
Director: Matthijs van Heijningen Jr.
Cast: Mary Elizabeth Winstead, Joel Edgerton
Rating: R **Grade:** ●●●○○

Classic sci-fi thriller "The Thing" gets its first makeover in nearly 30 years in this updated prequel about a replicating alien killing off stranded scientists in remote Antarctica. While the film delivers serviceable respect to John Carpenter's 1982 version with exemplary use of scenery, effects and a strong lead in Mary Elizabeth Winstead ("Final Destination 3"), the outcome is relatively predictable and the plot points somewhat transparent.

▶ Mary Elizabeth Winstead and Joel Edgerton ready for battle in "The Thing."

STEVE GOW

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Switching roles with Will Estes of 'Blue Bloods'

As a detective on the police drama, he's used to asking the questions But we had some of our own

TEREK ODDO

Will Estes stars on "Blue Bloods," airing Fridays at 10 p.m. on CBS.

You could say that life's pretty good these days for "Blue Bloods" star Will Estes.

"I've always loved to be in New York, and I've actually always wanted to play a cop, so this was sort of the culmination of the two for me," he laughs. "If I can't be happy now, there's no hope for me."

Season 2 of the procedural following a family of NYPD officers is underway, and Estes tells us he is looking forward to having his character, Jamie, do more work with his on-screen brother, a Marine-turned-detective played by Donnie Wahlberg.

"I love doing scenes with Donnie, because his character's so different than mine," Estes says. "Jamie's a really smart guy. He was lucky enough, smart enough, to go to Harvard and graduate with a law degree. He's an interesting counterpoint, I think, to Donnie's character, Danny, [who has a] 'get it done,' humble, bull-headed personality."

Their father and the city's police commissioner is played by Tom Selleck, and Estes says the veteran actor has been nothing but a dream to work with. "He's one of the most gracious, professional people that I've ever worked with," he says of Selleck.

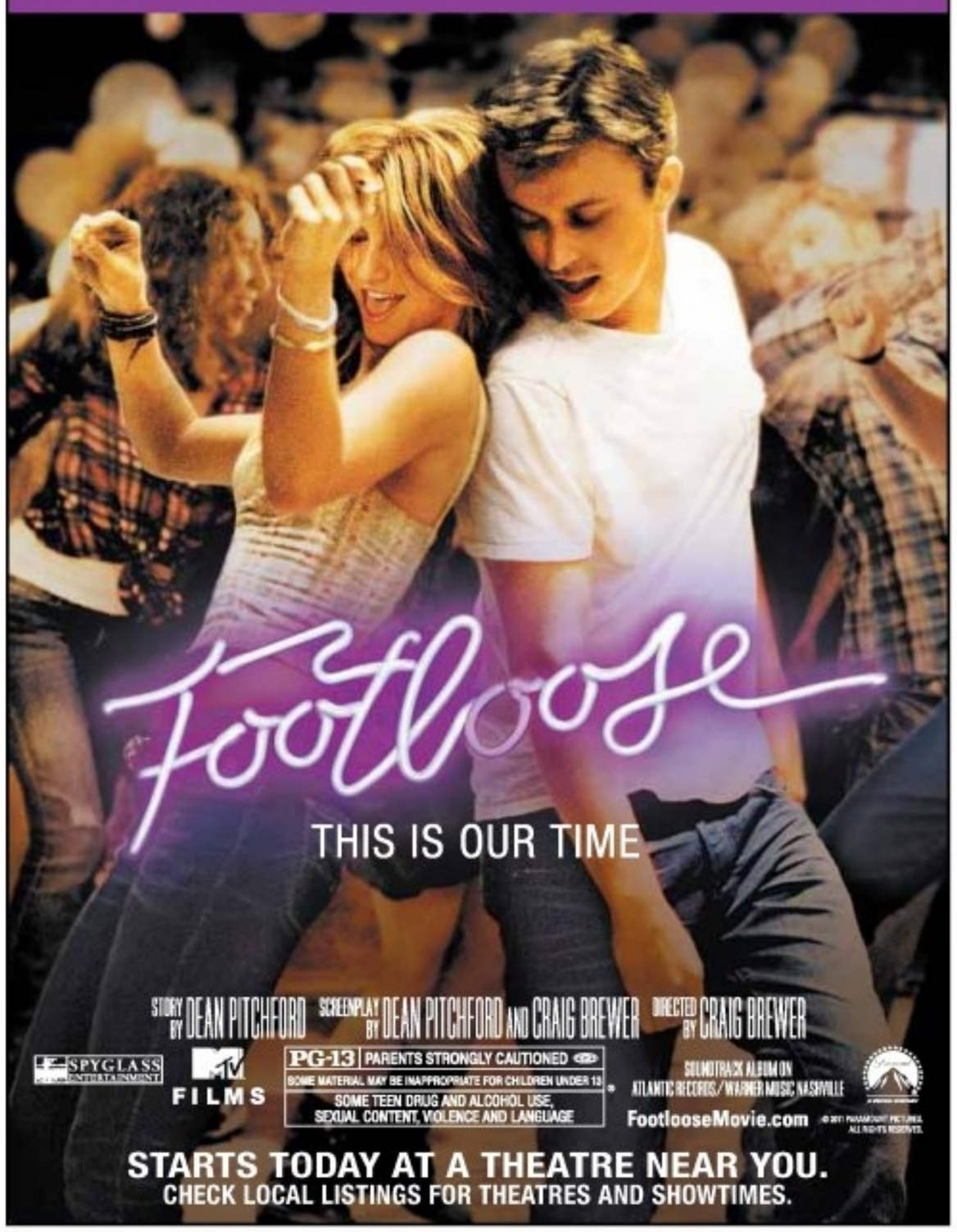
"If I can't be happy now, there's no hope for me."
WILL ESTES, ON HIS RECENTLY CHARMED LIFE

And though he's a bad-guy-busting cop on the show, Estes says he prefers a quiet life off the set.

"I'm such a nerd," he tells us. "I'm kind of a health-food nut."

MEREDITH ENGEL
meredith.engel@metro.us

"FOOTLOOSE' BURSTS WITH HIGH-ENERGY FUN!"
Us Mara Reinstein


Footloose
THIS IS OUR TIME
STORY BY DEAN PITCHFORD SCREENPLAY BY DEAN PITCHFORD AND CRAIG BREWER DIRECTED BY CRAIG BREWER
SPYGLASS ENTERTAINMENT
MTV FILMS
PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
SOME TEEN DRUG AND ALCOHOL USE, SEXUAL CONTENT, VIOLENCE AND LANGUAGE
SOUNDTRACK ALBUM ON ATLANTIC RECORDS/WARNER MUSIC NASHVILLE
FootlooseMovie.com

STARTS TODAY AT A THEATRE NEAR YOU.
CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES.

TV watch list

'The Walking Dead'

DRAMA. When you see zombies on Sunday, don't be alarmed — no, you haven't missed Halloween. It's just the second season premiere of AMC's brilliant (and brilliantly terrifying) drama about a band of humans fighting for their lives post-zombie apocalypse.

"The Walking Dead"

A new season brings a new plan, as the survivors head toward Fort Benning — and directly into the path of a bunch of hungry walkers.

Season premiere, Sunday, 9 p.m., AMC

AMBER RAY

MTV2 must-see

Get your fix of real fantasy football with the lovely ladies of the Lingerie Football League. On Friday night, the Los Angeles Temptation go head-to-head with the Minnesota Valkyrie. Football. Done. Right. This and every Friday at 10 p.m., only on MTV2.

SPONSORED BY MTV2

AMC ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
50/50 (R) Fri and Sat 11:25, 1:50, 4:15, 6:45, 9:10, 11:35. Digital Presentation; Sun 11:25-1:50-4:15-6:45-9:10. Digital Presentation
THE BIG YEAR (PG) Fri and Sat 11:30, 2:10, 4:45, 7:25, 9:50, 12:15. Digital Presentation; Sun 11:30-2:10-4:45-7:25-9:50. Digital Presentation
CONTAGION (PG-13) 12:25, 2:55, 5:25, 7:55, 10:25. Digital Presentation
DOLPHIN TALE 3D (PG) 10:00, 12:40, 3:35, 6:25, 9:15. RealD 3D
DREAM HOUSE (PG-13) 2:45, 8:00. Digital Presentation
DRIVE (R) 2:50, 5:15, 7:45, 10:10. Digital Presentation
FOOTLOOSE (PG-13) Fri and Sat 10:05, 11:00, 12:45, 1:45, 3:25, 4:30, 6:15, 7:15, 9:05, 10:00, 11:45. Digital Presentation; Sun 10:05-11:00-12:45-1:45-3:25-4:30-6:15-7:15-9:05-10:00. Digital Presentation
THE IDES OF MARCH (R) Fri and Sat 10:20, 11:20, 12:50, 2:05, 3:15, 4:40, 5:45, 7:05, 8:10, 9:35, 10:35, 12:00. Digital Presentation; Sun 10:20-11:20-12:50-2:05-3:15-4:40-5:45-7:05-8:10-9:35-10:35. Digital Presentation
KILLER ELITE (R) 11:35, 5:20, 10:50. Digital Presentation
THE LION KING 3D (G) 11:05, 1:35, 4:10, 6:30, 8:45, 11:00. RealD 3D
MONEYBALL (PG-13) Fri 10:10, 1:05, 4:05, 7:10, 10:20. Digital Presentation; Sat 1:05-4:05-7:10-10:20. Digital Presentation; Sun 10:10-1:05-4:05-7:10-10:20. Digital Presentation
REAL STEEL (PG-13) Fri and Sat 10:00, 12:00, 1:00, 3:50, 6:40, 9:30, 12:20. Digital Presentation; Sun 10:00-12:00-1:00-3:50-6:40-9:30. Digital Presentation
REAL STEEL: THE IMAX EXPERIENCE (PG-13) 11:10, 2:00, 4:50, 7:40, 10:30. IMAX
THE THING (R) Fri and Sat 10:55, 12:05, 1:30, 3:00, 4:00, 6:00, 7:00, 9:00, 10:05, 11:30, 12:30. Digital Presentation; Sun 10:55-12:05-1:30-3:00-4:00-6:00-7:00-9:00-10:05. Digital Presentation
TRESPASS (NR) 11:00, 1:15, 3:30, 6:05, 8:20, 10:40.C INDEPENDENT;Digital Presentation
THE WAY (PG-13) 11:15, 1:55, 4:35, 7:20, 10:15.C INDEPENDENT;Digital Presentation
WHAT'S YOUR NUMBER? (R) 12:30, 3:05, 5:40, 8:15, 10:45. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
50/50 (R) 1:20, 4:35, 7:45, 10:20
THE BIG YEAR (PG) Fri 12:55, 3:55, 7:20, 10:25; Sat 7:20-10:25.; Sun 12:55-3:55-7:20-10:25.
CONTAGION (PG-13) Fri and Sat 7:15, 9:55, 12:25; Sun 7:15-9:55.
DOLPHIN TALE (PG) 1:10, 4:20
DRIVE (R) Fri 1:40, 6:55; Sat 6:55.; Sun 1:40-6:55.
FOOTLOOSE (PG-13) Fri and Sat 12:45, 3:35, 7:00, 10:00, 12:35. RPX; 1:15-4:05-7:30-10:30.; Sun 12:45-3:35-7:00-10:00. RPX
THE IDES OF MARCH (R) Fri and Sat 1:25, 4:30, 7:25, 10:15, 12:40; Sun 1:25-4:30-7:25-10:15.
KILLER ELITE (R) Fri 4:10, 9:50, 12:30; Sat 9:50-12:30.; Sun 4:10-9:50.
THE LION KING 3D (G) Fri and Sat 12:40, 3:40, 6:40, 9:40, 12:10. RealD 3D; Sun 12:40-3:40-6:40-9:40. RealD 3D
THE METROPOLITAN OPERA: ANNA BOLENA LIVE (NR) Sat 12:55
MONEYBALL (PG-13) 12:50, 3:50, 6:50, 10:35
REAL STEEL (PG-13) Fri 1:00, 7:05. OC-Open Caption; Fri 1:30-4:00-4:25-7:35-10:05-10:45.; Sat 1:00-1:30-4:25-7:05-7:35-10:45.; Sat 4:00-10:05. OC-Open Caption; Sun 1:00-10:05. OC-Open Caption; Sun 1:30-4:00-4:25-7:05-7:35-10:45.
THE THING (R) Fri and Sat 1:05, 1:35, 3:45, 4:15, 7:10, 7:40, 10:10, 10:40, 12:40; Sun 1:05-1:35-3:45-4:15-7:10-7:40-10:10-10:40.

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
3 (NR) Fri and Sat 1:20, 4:00, 7:00, 9:40; Sun 11:30-4:20-7:00-9:40.
CREEPSHOW (R) Fri and Sat 12:00
THE DEAD (R) Sat 12:00
DRIVE (R) 2:20, 7:20, 9:50
HUMAN CENTIPEDE 2: FULL SEQUENCE (R) Fri and Sat 10:00, 12:00; Sun 10:00.

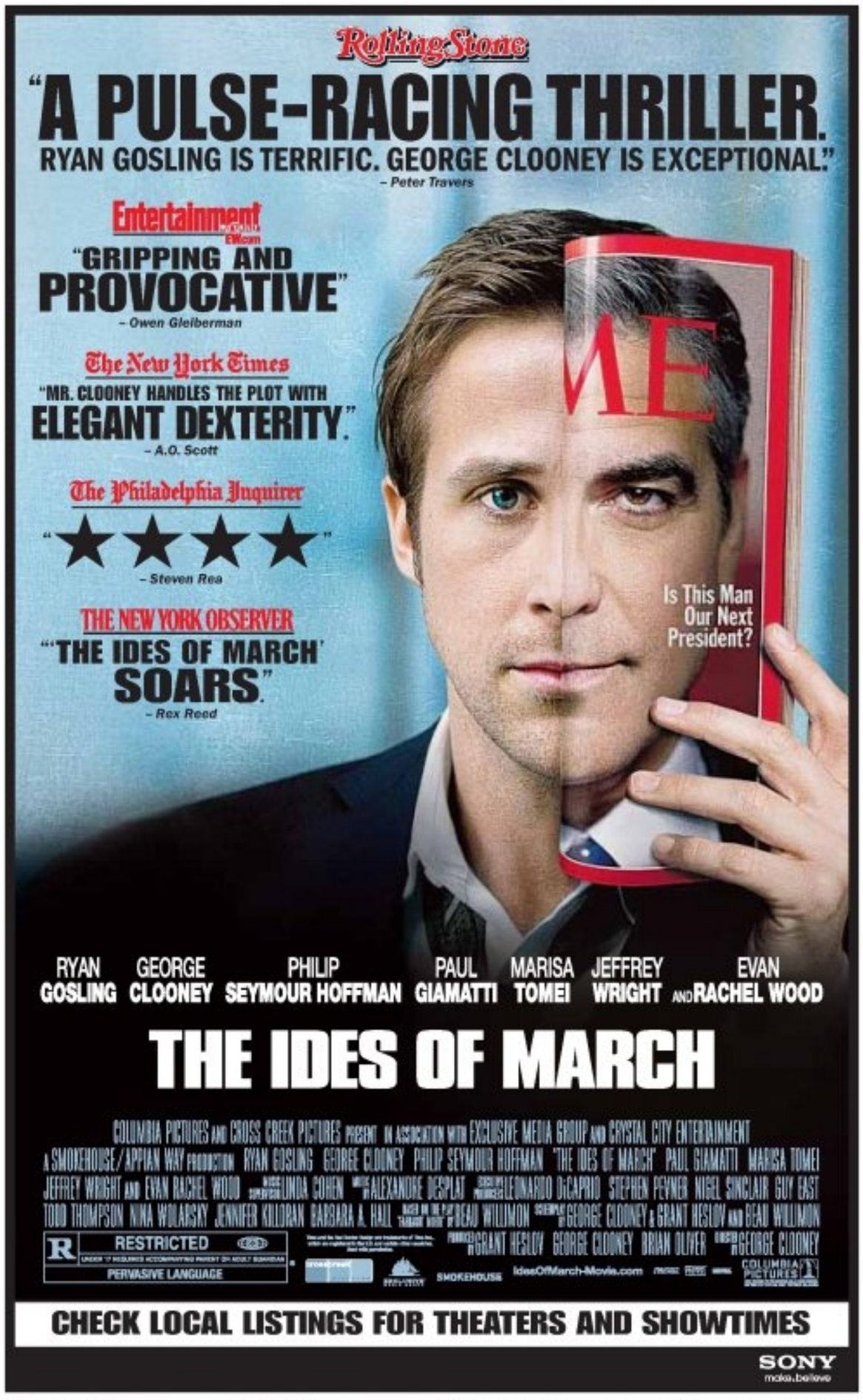
MIDNIGHT IN PARIS (PG-13) Fri and Sat 12:00, 5:00; Sun 5:00.
MY AFTERNOONS WITH MARGUERITE (LA TETE EN FRICHE) (NR) Fri and Sat 12:00, 2:10, 4:15, 7:10; Sun 12:00-2:10-7:40.
SASHA (SASCHA) (NR) Sun 11:00. Goethe Institut German Film Series
THE WOMEN ON THE 6TH FLOOR (LES FEMMES DU 6EME ETAGE) (NR) Fri 2:00, 4:30, 7:00, 9:30; Fri 11:00. Box Office Babies; Sat and Sun 11:40-2:00-4:30-7:00-9:30.
WUNDERLE'S ONE-MAN CIRCUS (NR) Sat 10:30

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
50/50 (R) Fri and Sat 10:30, 12:55, 3:20, 5:45, 8:10, 10:35. Digital Presentation; Fri and Sat 10:30-12:55-3:20-5:45-8:10-10:35. CC-Closed Captions;Digital Presentation; Sun 10:25-12:50-3:15-5:40-8:05-10:30. CC-Closed Captions;Digital Presentation; Sun 10:25-12:50-3:15-5:40-8:05-10:30. Digital Presentation
THE BIG YEAR (PG) 10:15, 12:45, 3:15, 5:40, 8:05, 10:30. Digital Presentation
CONTAGION (PG-13) Fri 10:55, 4:40, 7:35. Digital Presentation; Sat 7:35. Digital Presentation; Sun 10:55-4:40-7:35. Digital Presentation
DOLPHIN TALE (PG) Fri 1:30. Digital Presentation; Sat 10:15. Digital Presentation; Sun 1:30. Digital Presentation
DOLPHIN TALE 3D (PG) Fri and Sat 11:30, 2:20, 5:05, 7:45, 10:40. RealD 3D; Sun 11:30-2:20-5:05-7:45-10:25. RealD 3D
FOOTLOOSE (PG-13) 10:25, 1:10, 4:05, 7:00, 9:50. Digital Presentation
THE IDES OF MARCH (R) Fri 10:35, 1:00, 3:25, 5:50, 8:15, 10:45. Digital Presentation; Sat 1:00-3:25-5:50-8:15-10:45. Digital Presentation; Sun 10:15-12:40-3:05-5:30-8:00-10:30. Digital Presentation
KILLER ELITE (R) 10:15. Digital Presentation
THE LION KING 3D (G) Fri and Sat 10:45, 1:15, 3:50, 6:05, 8:20, 10:35. RealD 3D; Sun 10:20-12:55-3:20-5:40-7:55-10:15. RealD 3D
THE METROPOLITAN OPERA: ANNA BOLENA LIVE (NR) Sat 12:55
MONEYBALL (PG-13) 10:20, 1:20, 4:20, 7:20, 10:20. Digital Presentation
REAL STEEL (PG-13) 10:20, 1:15, 4:15, 7:15, 10:10. Digital Presentation
THE THING (R) Fri and Sat 12:00, 2:30, 5:00, 7:40, 10:25. Digital Presentation; Sun 12:00-2:30-5:00-7:40-10:10. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
50/50 (R) Fri 2:40, 5:20, 8:10, 10:30. Digital Presentation; Sat 11:30-2:40-5:20-8:10-10:30. Digital Presentation; Sun 11:30-2:40-5:20-8:10. Digital Presentation
THE BIG YEAR (PG) Fri 12:30, 3:00, 5:50, 8:30, 11:00. Digital Presentation; Sat 9:50-12:15-3:00-5:50-8:30-11:00. Digital Presentation; Sun 9:50-12:15-3:00-5:50-8:30. Digital Presentation
CONTAGION (PG-13) Fri 5:10, 7:50. Digital Presentation; Sat 7:50. Digital Presentation; Sun 11:20-5:10. Digital Presentation
DOLPHIN TALE (PG) Fri 2:20. Digital Presentation; Sun 2:20. Digital Presentation
DOLPHIN TALE 3D (PG) Fri 1:20, 4:05, 6:50, 9:30. RealD 3D; Sat 10:20-1:20-4:05-6:50-9:30. RealD 3D; Sun 10:20-1:20-4:05-6:50. RealD 3D
FOOTLOOSE (PG-13) Fri 1:40, 4:50, 8:00, 10:50. Digital Presentation; Sat 10:40-1:40-4:50-8:00-10:50. Digital Presentation; Sun 10:40-1:40-4:50-8:00. Digital Presentation
THE IDES OF MARCH (R) Fri 2:00, 4:40, 7:30, 10:00. Digital Presentation; Sat 11:10-2:00-4:40-7:30-10:00. Digital Presentation; Sun 11:10-2:00-4:40-7:50. Digital Presentation
THE LION KING 3D (G) Fri 12:30, 3:40, 6:10, 8:40, 11:00. RealD 3D; Sat 9:55-12:30-3:40-6:10-8:40-11:00. RealD 3D; Sun 9:55-12:30-3:40-6:10-8:40. RealD 3D
THE METROPOLITAN OPERA: ANNA BOLENA LIVE (NR) Sat 12:55
MONEYBALL (PG-13) Fri 12:50, 4:00, 7:00, 10:05. Digital Presentation; Sat 9:50-12:50-4:00-7:00-10:05. Digital Presentation; Sun 9:50-12:50-4:00-7:00. Digital Presentation
REAL STEEL (PG-13) Fri 1:10, 4:30, 7:40, 10:40. Digital Presentation; Sat 10:00-1:10-4:30-7:40-10:40. Digital Presentation; Sun 10:00-1:10-4:30-7:40. Digital Presentation
THE THING (R) Fri 1:50, 4:20, 7:10, 9:45. Digital Presentation; Sat 11:00-1:50-4:20-7:10-9:45. Digital Presentation; Sun 11:00-1:50-4:20-7:10. Digital Presentation
WHAT'S YOUR NUMBER? (R) Fri and Sat 10:20. Digital Presentation; Sun 7:50. Digital Presentation


Rolling Stone
"A PULSE-RACING THRILLER."
RYAN GOSLING IS TERRIFIC. GEORGE CLOONEY IS EXCEPTIONAL."
– Peter Travers
Entertainment Weekly
"GRIPPING AND PROVOCATIVE"
– Owen Gleiberman
The New York Times
"MR. CLOONEY HANDLES THE PLOT WITH ELEGANT DEXTERITY."
– A.O. Scott
The Philadelphia Inquirer
"★★★★"
– Steven Rea
THE NEW YORK OBSERVER
"'THE IDES OF MARCH' SOARS."
– Rex Reed
Is This Man Our Next President?
RYAN GOSLING
GEORGE CLOONEY
PHILIP SEYMOUR HOFFMAN
PAUL GIAMATTI
MARISA TOMEI
JEFFREY WRIGHT
AND EVAN RACHEL WOOD
THE IDES OF MARCH
COLUMBIA PICTURES AND CROSS CREEK PICTURES PRESENT IN ASSOCIATION WITH EXCLUSIVE MEDIA GROUP AND CRYSTAL CITY ENTERTAINMENT
A SMOKEHOUSE/APPIAN WAY PRODUCTION RYAN GOSLING GEORGE CLOONEY PHILIP SEYMOUR HOFFMAN "THE IDES OF MARCH" PAUL GIAMATTI MARISA TOMEI
JEFFREY WRIGHT AND EVAN RACHEL WOOD
TODD THOMPSON NINA WOLARSKY JENNIFER KILLORAN BARBARA A. HALL
R RESTRICTED
PERVASIVE LANGUAGE
SMOKEHOUSE
IdesOfMarch-Movie.com
COLUMBIA PICTURES
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SONY
make.believe

AMC ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
CONTAGION (PG-13) 2:30, 7:15. Digital Presentation
DRIVE (R) Fri 4:55, 9:40. Digital Presentation; Sat 11:25-4:55-9:40. Digital Presentation; Sun 4:55-9:40. Digital Presentation
FOOTLOOSE (PG-13) Fri 1:50, 4:25, 7:00, 9:30. Digital Presentation; Sat and Sun 11:20-1:50-4:25-7:00-9:30. Digital Presentation
THE IDES OF MARCH (R) Fri 2:00, 4:30, 6:50, 9:10. Digital Presentation; Sat 11:10-2:00-4:30-6:50-10:00. Digital Presentation; Sun 11:25-2:00-4:00-7:00. Digital Presentation
MONEYBALL (PG-13) Fri 1:30, 4:20, 7:10, 10:00. Digital Presentation; Sat 11:05-1:30-4:20-7:10-9:10-12:00. Digital Presentation; Sun 11:05-1:30-4:20-7:10-10:00. Digital Presentation
REAL STEEL (PG-13) Fri 1:45, 4:35, 7:30, 10:15. Digital Presentation; Sat and Sun 11:45-1:45-4:35-7:30-10:15. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
DOLPHIN TALE 3D (PG) Fri 1:00, 4:00, 7:00, 9:35. RealD 3D; Sat 10:30-1:00-4:00-7:00-9:35. RealD 3D; Sun 1:00-4:00-7:00. RealD 3D
FOOTLOOSE (PG-13) Fri 1:45, 4:45, 7:45, 10:30. Digital Presentation; Sat 11:00-1:45-4:45-7:45-10:30. Digital Presentation; Sun 1:45-4:45-7:45. Digital Presentation
THE IDES OF MARCH (R) Fri 2:10, 5:00, 8:00, 10:30. Digital Presentation; Sat 11:10-2:10-5:00-8:00-10:30. Digital Presentation; Sun 2:10-5:00-8:00. Digital Presentation
MONEYBALL (PG-13) Fri 1:40, 4:45, 7:50, 10:45. Digital Presentation; Sat 10:30-1:40-4:45-7:50-10:45. Digital Presentation; Sun 1:40-4:45-7:50. Digital Presentation
REAL STEEL (PG-13) Fri 1:30, 4:20, 7:45, 10:40. Digital Presentation; Sat 10:40-1:30-4:20-7:45-10:40. Digital Presentation; Sun 1:30-4:20-7:45. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
50/50 (R) 12:10, 2:50, 5:25, 8:10, 10:35. Digital Presentation
ABDUCTION (PG-13) 2:05, 7:50. Digital Presentation
ARCHIE'S FINAL PROJECT (NR) 10:45, 1:20, 4:15, 7:25, 10:10.C INDEPENDENT;Digital Presentation
CONTAGION (PG-13) 12:00, 2:35, 5:35, 8:20, 10:55. Digital Presentation
COURAGEOUS (PG-13) 10:35, 1:35, 4:35, 7:35, 10:30. Digital Presentation
CRAZY, STUPID, LOVE (PG-13) 1:50, 7:40. Digital Presentation
DOLPHIN TALE (PG) 11:05, 1:45, 4:25, 7:10, 9:50. Digital Presentation
DOLPHIN TALE 3D (PG) 12:20, 3:20, 6:10, 8:50. RealD 3D
DRIVE (R) 11:15, 1:55, 5:10, 8:05, 10:50. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 10:40, 4:40, 10:40. Digital Presentation; Sun 10:40-4:40-10:30. Digital Presentation
THE HELP (PG-13) 12:05, 3:35, 7:05, 10:15. Digital Presentation
KILLER ELITE (R) 10:55, 4:50, 10:45. Digital Presentation
THE LION KING 3D (G) 10:30, 12:45, 3:00, 5:15, 7:30, 9:55. RealD 3D
MONEYBALL (PG-13) Fri and Sat 11:00, 12:40, 2:00, 4:00, 5:00, 7:15, 8:15, 10:15, 11:15. Digital Presentation; Sun 11:00-12:40-2:00-4:00-5:00-7:15-8:15-10:15. Digital Presentation
REAL STEEL (PG-13) Fri and Sat 11:30, 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:35, 11:30. Digital Presentation; Sun 11:30-12:30-2:30-3:30-5:30-6:30-8:30-9:35. Digital Presentation
REAL STEEL: THE IMAX EXPERIENCE (PG-13) 10:30, 1:30, 4:30, 7:30, 10:25. IMAX
THE THING (R) Fri and Sat 11:10, 12:15, 1:40, 2:45, 4:20, 5:20, 7:00, 8:00, 9:30, 10:30, 12:00. Digital Presentation; Sun 11:10-12:15-1:40-2:45-4:20-5:20-7:00-8:00-9:30-10:40. Digital Presentation
THE WAY (PG-13) 10:50, 1:45, 4:25, 7:20, 10:05.C INDEPENDENT;Digital Presentation
WHAT'S YOUR NUMBER? (R) 11:20, 2:10, 5:05, 7:45, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
50/50 (R) 11:10, 1:50, 4:40, 7:30, 10:00. Digital Presentation
ABDUCTION (PG-13) Fri 4:00, 9:50. Digital Presentation; Sat 10:45. Digital Presentation; Sun 4:00-9:50. Digital Presentation
THE BIG YEAR (PG) Fri and Sat 11:50, 2:30, 5:15, 8:00, 10:35. Digital Presentation; Sun 11:50-2:30-5:15-7:55-10:20. Digital Presentation
CONTAGION (PG-13) 1:15, 3:50, 6:45, 9:30. Digital Presentation
DOLPHIN TALE (PG) Fri 10:30, 1:20. Digital Presentation; Sat 10:30. Digital Presentation; Sun 10:30-1:20. Digital Presentation
DOLPHIN TALE 3D (PG) Fri and Sat 11:20, 2:15, 5:00, 7:50, 10:30. RealD 3D; Sun 11:20-2:15-5:00-7:50. RealD 3D
FOOTLOOSE (PG-13) Fri and Sat 10:40, 12:45, 1:30, 3:30, 4:15, 6:30, 7:15, 9:15, 10:00. Digital Presentation; Sun 10:40-12:45-1:30-3:30-4:15-6:30-7:15-9:15-9:55. Digital Presentation
THE IDES OF MARCH (R) Fri and Sat 11:15, 12:15, 2:00, 2:50, 4:30, 5:30, 7:10, 8:10, 9:45, 10:50. Digital Presentation; Sun 11:15-12:15-2:00-2:50-4:30-5:30-7:10-8:10-9:45. Digital Presentation
THE LION KING 3D (G) Fri and Sat 10:35, 1:00, 3:20, 5:45, 8:15, 10:45. RealD 3D; Sun 10:35-1:00-3:20-5:45-8:15. RealD 3D
THE METROPOLITAN OPERA: ANNA BOLENA LIVE (NR) Sat 12:55
MONEYBALL (PG-13) Fri and Sat 12:30, 3:45, 7:00, 10:15. Digital Presentation; Sun 12:30-3:45-7:00-10:00. Digital Presentation
REAL STEEL (PG-13) Fri and Sat 10:45, 12:00, 1:45, 3:00, 4:45, 6:00, 7:45, 9:00, 10:40. Digital Presentation; Sun 10:45-12:00-1:45-3:00-4:45-6:00-7:45-9:35. Digital Presentation
THE THING (R) Fri and Sat 11:40, 2:10, 4:50, 7:40, 10:25. Digital Presentation; Sun 11:40-2:10-4:50-7:40-10:10. Digital Presentation
THE WAY (PG-13) Fri and Sat 10:50, 1:35, 4:20, 7:20, 10:10.C INDEPENDENT;Digital Presentation; Sun 10:50-1:35-4:20-7:20-10:05.C INDEPENDENT;Digital Presentation
WHAT'S YOUR NUMBER? (R) Fri 10:30, 6:50. Digital Presentation; Sat 8:00. Digital Presentation; Sun 10:30-6:50. Digital Presentation

SHOWCASE CINEMA DE LUX

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
50/50 (R) Fri and Sat 1:40, 4:30, 7:30, 10:15, 12:35. DIGITAL PROJECTION; Sun 1:40-4:30-7:30-10:15. DIGITAL PROJECTION
THE BIG YEAR (PG) Fri and Sat 12:50, 3:40, 6:50, 9:30, 11:50. DIGITAL PROJECTION; Sun 12:50-3:40-6:50-9:30. DIGITAL PROJECTION
CONTAGION (PG-13) Fri 1:05, 4:00, 6:45, 9:45, 12:15. DIGITAL PROJECTION; Sat 6:45-9:45-12:15. DIGITAL PROJECTION; Sun 1:05-4:00-6:45-9:45. DIGITAL PROJECTION
DOLPHIN TALE (PG) 11:50, 2:25, 5:00. DIGITAL PROJECTION
DOLPHIN TALE 3D (PG) Fri and Sat 1:20, 4:15, 7:00, 9:40, 12:10. REAL D 3D; Sun 1:20-4:15-7:00-9:40. REAL D 3D
DREAM HOUSE (PG-13) Fri and Sat 7:35, 9:55, 12:20. DIGITAL PROJECTION; Sun 7:35-9:55. DIGITAL PROJECTION
FOOTLOOSE (PG-13) 1:00, 3:50, 6:40, 9:35. Lux Level;RWC IN DIGITAL PROJECTION; 1:45-4:40-7:20-10:10. DIGITAL PROJECTION; Fri and Sat 1:00-3:50-6:40-9:35-12:05. RWC IN DIGITAL PROJECTION; Sun 1:00-3:50-6:40-9:35. RWC IN DIGITAL PROJECTION
THE IDES OF MARCH (R) Fri 11:30, 2:05, 4:35, 7:10, 10:00. DIGITAL PROJECTION;Lux Level Fri 11:30-12:40-2:05-3:30-4:35-6:30-7:10-9:20-10:00-11:45. DIGITAL PROJECTION; Sat 11:30-12:40-2:05-3:30-4:35-6:30-7:20-9:20-10:00-11:45. DIGITAL PROJECTION; Sat 7:20-10:00. DIGITAL PROJECTION;Lux Level; Sun 11:30-2:05-4:35-7:10-10:00. DIGITAL PROJECTION;Lux Level; Sun 11:30-12:40-2:05-3:30-4:35-6:30-7:10-9:20-10:00. DIGITAL PROJECTION
THE LION KING 3D (G) Fri and Sat 11:40, 1:50, 4:20, 6:35, 9:00, 11:10. REAL D 3D; Sun 11:40-1:50-4:20-6:35-9:00. REAL D 3D
THE METROPOLITAN OPERA: ANNA BOLENA LIVE (NR) Sat 12:55. LIVE IN HD;Lux Level; Sat 12:55. LIVE IN HD
MONEYBALL (PG-13) Fri and Sat 12:10, 3:05, 6:10, 9:10, 12:00. PRESENTED IN SONY 4K DIGITAL; 12:10-3:05-6:10-9:10. Lux Level;PRESENTED IN SONY 4K DIGITAL; Sun 12:10-3:05-6:10-9:10. PRESENTED IN SONY 4K DIGITAL
REAL STEEL (PG-13) Fri and Sat 12:20, 3:15, 6:20, 9:15, 11:55. RWC IN DIGITAL PROJECTION; 1:10-4:10-7:25-10:20. DIGITAL PROJECTION; Sun 12:20-3:15-6:20-9:15. RWC IN DIGITAL PROJECTION
THE THING (R) Fri 11:45, 2:35, 5:05, 7:40, 10:25. DIGITAL PROJECTION;Lux Level; Fri 11:45-2:35-5:05-7:40-10:25-12:25. DIGITAL PROJECTION; Sat 11:45-2:35-5:00-7:40-10:25. DIGITAL PROJECTION;Lux Level; Sat 11:45-2:35-5:00-7:40-10:25. DIGITAL PROJECTION; Sun 11:45-2:35-5:05-7:40-10:25. DIGITAL PROJECTION; Sun 11:45-2:35-5:05-7:40-10:25. DIGITAL PROJECTION;Lux Level

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ABDUCTION (PG-13) 2:40, 8:15. Digital Presentation
AZAAN (NR) 11:35, 3:15, 6:30, 10:00. Digital Presentation
THE BIG YEAR (PG) 11:30, 2:00, 4:50, 7:30, 10:10. Digital Presentation
CONTAGION (PG-13) 11:10, 1:50, 4:35, 7:15, 10:00. Digital Presentation
DOLPHIN TALE (PG) Fri and Sat 11:45, 5:30, 11:00. Digital Presentation; Sun 11:45-5:30. Digital Presentation
DOLPHIN TALE 3D (PG) 11:00, 1:45, 4:45, 7:30, 10:15. RealD 3D
DREAM HOUSE (PG-13) 11:30, 2:15, 5:00, 7:40, 10:20. Digital Presentation
FOOTLOOSE (PG-13) Fri and Sat 10:45, 11:15, 1:30, 2:10, 4:15, 5:00, 7:00, 7:50, 9:45, 10:45. Digital Presentation; Sun 10:45-11:15-1:30-2:10-4:15-5:00-7:00-7:50-9:45. Digital Presentation
THE IDES OF MARCH (R) 11:20, 1:00, 2:10, 3:40, 4:45, 6:15, 7:20, 9:00, 10:20. Digital Presentation
KILLER ELITE (R) 10:45, 4:20, 10:10. Digital Presentation
THE LION KING 3D (G) 11:15, 1:45, 4:15, 6:45, 9:15. RealD 3D
MONEYBALL (PG-13) 11:45, 3:15, 6:30, 9:45. Digital Presentation
REAL STEEL (PG-13) 11:45, 1:00, 2:45, 4:00, 6:00, 7:00, 9:00, 10:00. Digital Presentation
REAL STEEL: THE IMAX EXPERIENCE (PG-13) Fri and Sat 11:00, 1:45, 5:00, 8:00, 11:00. IMAX; Sun 11:00-1:45-5:00-8:00. IMAX
THE THING (R) Fri and Sat 11:15, 12:15, 2:00, 3:00, 4:45, 5:45, 7:30, 8:30, 10:15, 11:00. Digital Presentation; Sun 11:15-12:15-2:00-3:00-4:45-5:45-7:30-8:30-10:15. Digital Presentation
THE WAY (PG-13) 11:00, 2:00, 4:50, 7:40, 10:30.C INDEPENDENT;Digital Presentation
WHAT'S YOUR NUMBER? (R) 1:30, 7:15. Digital Presentation

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THE IDES OF MARCH (R) Fri 1:00, 3:15, 5:30, 7:45, 10:00; Sat and Sun 1:00-3:15-5:30-7:45-10:00.
MONEYBALL (PG-13) Fri 1:30, 4:20, 7:20, 10:15; Sat and Sun 1:30-4:20-7:20-10:15.

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CONTAGION (PG-13) Fri and Sat 7:40, 9:50; Sun 7:40.
DOLPHIN TALE (PG) Fri 7:15; Sat and Sun 2:10-7:15.
DOLPHIN TALE 3D (PG) Fri and Sat 4:40, 9:40; Sun 4:40.
DRIVE (R) Fri and Sat 7:30, 9:40; Sun 7:30.
FOOTLOOSE (PG-13) Fri 5:00, 7:30, 10:00; Sat 2:15-5:00-7:30-10:00.; Sun 2:15-5:00-7:30.
THE HELP (PG-13) Fri 5:00, 8:00; Sat and Sun 2:00-5:00-8:00.
THE LION KING 3D (G) Fri 5:30; Sat and Sun 1:00-3:15-5:30.
REAL STEEL (PG-13) Fri 4:45, 7:20, 10:00; Sat 1:45-4:45-7:20-10:00.; Sun 1:45-4:45-7:20.

Hitting the market with Melissa Clark

Make room for rutabagas in your shopping bag!
The award-winning food writer shows us how to shop for (and even cook) in-season produce

ANDREW SCRIVANI

▶ Find Clark's Cumin Seed Roasted Cauliflower with Salted Yogurt, Mint and Pomegranate Seeds recipe at www.metro.us.

We all aspire to spend weekend mornings strolling the farmers market in search of beautiful produce to whip up into Facebook-post-worthy meals. But those 40 kinds of greens, 20 varieties of tomatoes and stalls full of rare veggies (watermelon radishes, anyone?) can be confusing. And then you see apples! Sweet, familiar apples! So you buy a bag and get the hell out. Don't worry — you're not alone.

"Even for seasoned cooks, farmers markets can be really overwhelming," says New York Times "A Good Appetite" columnist Melissa Clark. "You don't know what the stuff is, so you end up buying things you're really familiar with, and that's totally fine — but then you get sick of them."

Her new book, "Cook This Now," is filled with 120 easy recipes using in-season produce to inspire you out of your food rut. We're not running from rutabagas anymore after Clark gave us some tips to shop the market like a pro.

TINA CHADHA
tina.chadha@metro.us

Clark's tips

- **Start with your old faves:** "Look for things that are familiar but look better than you have seen them, like gorgeous apples — and when I say gorgeous, I don't mean picture-perfect. Look for the coolest looking apples, like Pippin or Honeycrisp instead of Red Delicious, or the niftiest looking cauliflower like Romanesco. This way you're in the realm of the familiar, but it is something more interesting that you couldn't get anywhere else."
- **Pick your farmers:** "There are going to be certain stands that you just like better for whatever reason. Not that one is better, but you like the vibe. For me, I like this one stand [Evolutionary Organics] because the woman who works there has cool tattoos. So I'm like, 'I like that place. I am going to go there.'"
- **Try something new:** "Every time you go to the farmers market, buy one thing that you've never seen before. Even if you don't use it, or you throw it out, at least you bought it and you'll be more familiar with it for next time. And if you don't know what something is, Google it! You'll find a zillion ways to cook it. Also, just ask the farmer."
- **Eavesdrop:** "Chances are, when people are talking while shopping at the farmers market, they're talking about what they're going to cook. So I get great cooking tips just by eavesdropping. Saddle up to people who look like they're serious and just see what they're saying and going to buy."

Look beyond the veggies

"Don't think of farmers markets as just for fruits and vegetables. They have amazing meats and butter, cheese and bread. And eggs! You'll find amazing eggs there. The eggs we get from supermarkets are already two weeks old. And eggs last, like, a month. So fresh farmers market eggs will keep for a really long time."

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Saturday, October 29, 2011
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Director Zeina Durra present
MUSEUM OF FINE ARTS, BOSTON 7:00 PM
CLOSING FILM
Sunday, October 30, 2011, 7:00 pm
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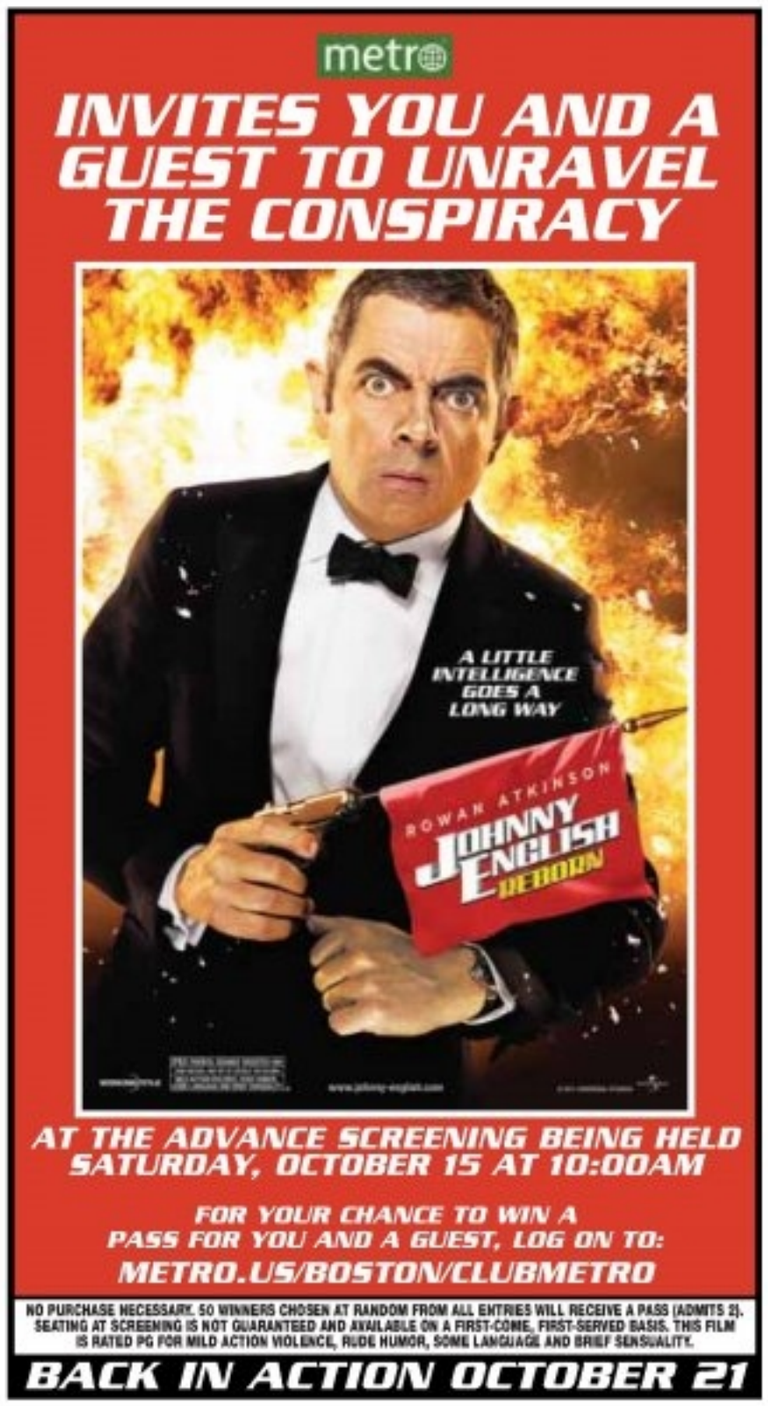
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THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

Piers Morgan doesn't have any change, Joan Rivers wants everyone to calm down, Kristin Chenoweth doesn't like exercise and Seth MacFarlane isn't a fan of Twilight.

@piersmorgan
Just got charged $3 and one cent for a coffee at San Francisco airport. And I had just $3 on me. Why the bloody one cent?

@Joan_Rivers
Let's all stop speculating about Ashton and Demi. We have no idea what those two are going through...aside from puberty and menopause.

@KChenoweth
Hi all! On the eliptical. I'd rather swallow tacks.

@SethMacFarlane
Was just in the bookstore — there is an entire section labeled "Teen Paranormal Romance". This is why the other countries are beating us.

@Danecook
I just said to a pregnant girl "when do you download your baby?" #techlife

Swank sorry for attending accused murderer's party

Hilary Swank is very, very sorry about attending a birthday party for Chechen president and accused human rights violator **Ramzan Kadyrov** earlier this month, according to The Associated Press. "I deeply regret attending this event. If I had a full understanding of what this event was apparently intended to be, I would never have gone," Swank said in a statement, released Thursday. The Oscar-winning actress claims the invitation was for a concert and made no reference to Kadyrov's birthday. She reportedly received millions for attending.

But here's the thing: The Human Rights Watch, who have taken the actress and the other celebrities who attended — including **Seal**, **Jean-Claude Van Damme**, and British violinist **Vanessa Mae** — to task, say they warned Swank about Kadyrov's activities. She reportedly told them she had declined the invitation, but then went anyway.

▶ Jean-Claude Van Damme, center, looks at Chechen leader Ramzan Kadyrov, left, with Hilary Swank, right, at Kadyrov's 35th birthday party.

Some of the bad spots on Kadyrov's resume? House torchings, torture, abductions and murder. He has also permitted honor killings of his female citizens. Bad form, Swank. But if she gets an invitation from Iranian President **Mahmoud Ahmadinejad** to come over for Thanksgiving, hopefully she'll know now to turn him down.

Kutcher, Moore: Divorce likely

Ashton Kutcher is reportedly "expecting" **Demi Moore** to file for divorce after **Sara Leal** went public with details of her night with the "Two and a Half Men" star, according to Radar Online. "Ashton is absolutely gutted. Ashton had confessed his sexual relationship with Sara to Demi after it happened," a source says. "She's currently consulting with divorce attorneys. Ashton doesn't want her to file for divorce, and is hoping they can work it out. However, Ashton expects that Demi will likely file. He was hoping that Sara wouldn't give any interviews about their sexual encounter, but now she's spilling all the seedy details and it doesn't help matters at all."

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DOROTHY ROBINSON'S WORD BLOG

Talking points

A boy for Affleck and Garner?

Ben Affleck and **Jennifer Garner** are expecting their third child, and sources tell Life & Style that it will be their first boy. Affleck is reportedly thrilled to have a "little sports buddy," the source says. "He can't wait to take his son to baseball games and play catch with him." As for Garner, she "feels like she won't know what to do. She's close to her two sisters, and her instincts were spot-on with the girls. But she never had a brother and doesn't know the drill."

Phone hacker arrested

The FBI have arrested 35-year-old Florida resident **Christopher Chaney** in connection with **Scarlett Johansson**'s nude photo scandal, according to TMZ. Law enforcement officials claim he hacked into the actress' phone and e-mail using public information. Chaney is also believed to have also targeted **Vanessa Hudgens**, **Ali Larter**, **Jessica Alba** and **Christina Aguilera** — more than 50 victims in total. If convicted on all counts, he faces 121 years in federal prison.

ALL PHOTOS: GETTY IMAGES

▶ Scarlett Johansson

Could a girl inherit the throne?

British Prime Minister **David Cameron** is working to change a law to ensure that if **Prince William**'s first-born child is a girl, she can still be Queen, according to People magazine. Currently, if William and **Kate**'s first child is a daughter but their second is a son, the boy would inherit the throne. "We espouse gender equality in all other aspects of life, and it is an anomaly that in the rules relating to the highest public officer we continue to enshrine male superiority," Cameron wrote in a statement.

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These celebs could go up a pant size or two

1. "Project Runway" winner Seth Aaron sported ultra, ultra tight skinnys as he visited Short Hills, N.J., last October. Give New Jersey something to talk about, Aaron!

2. Saved by the scarf: Just looking at this photo of Russell Brand at this year's VMA's makes us really uncomfortable.

3. New York-based performance artist Breedlove at a Las Vegas performance last year. It just goes to show for most artists, times really are tight.

4. Adam Lambert tried to tone it down while attending a PFLAG event in California in September, but the seams on his tapered trousers might have been screaming still.

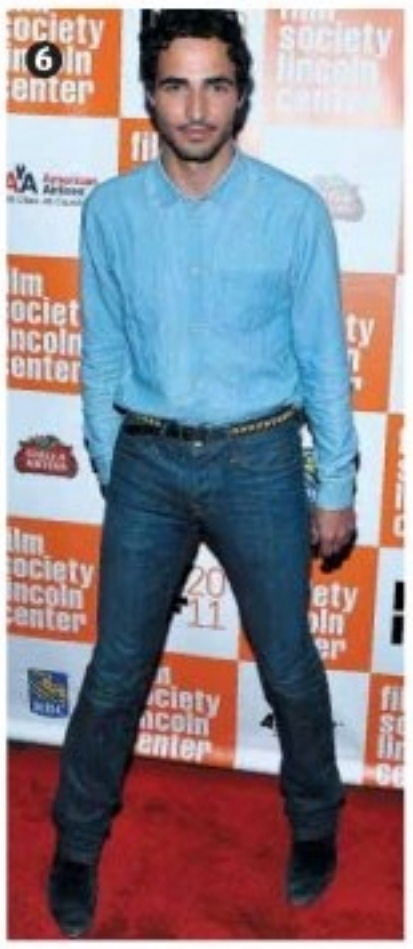
5. It's already a pain to walk in a cast and crutches, so we are utterly baffled at Jessie J's choice to wear these red, incredibly unforgiving pants to the Lil Wayne record release party of "Tha Carter IV" in L.A. in August.

6. Fashion designer Zac Posen looked atypically awkward at New York City's Lincoln Center on Sunday. His posture had nothing to do with the tightness of his jeans. Maybe.

7. Lead vocalist of Thirty Seconds To Mars, Jared Leto, beguiled his fans in Netherlands with his musical talents and various unusual bulges in June of this year.

8. Justin Bieber opted for a more "manly" look and added a black tie and vest to his ensemble of low-waist skinnys. Way to keep it classy.

9. Recording artist Nicki Minaj might be big on success in the hip-hop scene but the camel colored pants she wore to this year's MTV Movie Awards make her hips look just as big.



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'Weird Al' Yankovic performs this way

Says he may have more costume changes than Gaga He never makes fun of artists without an OK

"Weird Al" Yankovic is known throughout the world as music's foremost cultural satirist. Famous for his timely parodies of hits throughout the decades, he is more than just a novelty act. With three Grammys, nine nominations, four gold records and six platinum, Yankovic's latest release, "Alpocalypse," debuted at No. 9 on the Billboard charts — his highest charting record ever.

"When you do song parodies, you try to do songs that are timely, topical and current," says Yankovic backstage in Orlando. "If it isn't the song, you want the topic to be timely, topical and current. That's what I try to do. It's an ephemeral argument to be of the moment and be very fresh."

Known for his witty lyrical takes on some of music's biggest hits, with hilarious videos to match, "Weird Al" continues to keep mainstream pop stars on their toes. For the most part, he gets their blessings — and later their compliments — for his comedic takes on their originals. And while getting permission to do his parodies isn't legally necessary, he makes sure to get the OK of each artist he satirizes.

"The thing is, I always ask," says Yankovic. "It's very rare that they do turn me down, but when they do, it's a simple no and there's no explanation. It's necessary, because I would feel really odd if I was doing it without their blessing. I know what I can get away with legally, but I want to sleep at night and I want to take the high road. If the artist really doesn't want me to do a parody, I will back off."

His most recent hit is "Perform This Way," a parody of Lady Gaga's "Born This Way," but he says that's not all he has in common with Mama Monster.

"I've been told we have more costume changes than Lady Gaga at this point," he says of his current tour.

▶ On the heels of his recent release, a Comedy Central special and accompanying DVD release, "Weird Al" Yankovic is back with a vengeance! It's the "Alpocalypse"!

LARRY MARANO/FILMMAGIC/GETTY IMAGES

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NOLAN GAWRON
letters@metro.us

Gaga is gaga for Al

Over the years, Yankovic had misunderstandings with Coolio and was consistently turned down by Prince. He was most recently rejected by James Blunt. Yankovic also received some initial dissention from Lady Gaga's camp.

But after posting a video of "Perform This Way," Gaga approved its inclusion on Yankovic's new release. "She told Rolling Stone that she loved it and thought it was an empowering song and a rite of passage," says Yankovic, who donated all proceeds from the song and video to the Human Rights Campaign.

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'Everything Zen' again

With his band rocking again, Bush singer Gavin Rossdale doesn't want to come back down from this cloud

JOSEPH LLANES

▶ Bush perform a sold-out show at House of Blues on Saturday.

Quoted

"I never really stopped being out there — I just operated on a different plane."
ROSSDALE

Gavin Rossdale is on his tour bus. It would be tempting to say something about him being on the road again, but despite becoming a husband (to No Doubt's Gwen Stefani) and father, the Bush frontman never really got off the road. His post-Bush band, Institute, and solo dabblings saw him performing, just not as much as in Bush's heady '90s heyday.

"I never really stopped being out there — I just operated on a different plane," Rossdale tells Metro. "It was a different atmosphere from doing my heavy rock band to my big ballad solo career."

That is, things got smaller. To paraphrase a line from the rock mockumentary, "This is Spinal Tap," he found his appeal "becoming more selective."

"The whole thing was quite troubling," Rossdale muses. "It always felt I was in the right place doing the wrong thing. But, if you take away the commercial side — obviously, it didn't do as well as Bush — it was really rich, musically. I worked with so many people who were so experienced. I had to take it on the chin: This isn't going to be successful, don't worry about it."

With Bush reconvened — joining Rossdale and drummer Robin Goodridge are new members Chris Traynor and Corey Britz — and a new album, "The Sea of Memories," released last month, things have clicked back into place.

"Now I'm doing this it feels so brilliant," he says. "This is exactly where I should be, doing exactly what I should be doing, exactly who I should be doing it with. That doesn't happen often, does it?"

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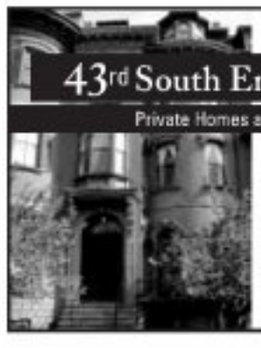

43rd South End House Tour
Private Homes and Public Spaces

A self-guided walking tour
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10 am until 5 pm

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southendhistoricalsociety.org

Tickets
$25 in advance
$15 tax deductible

$30 day of the tour

T|A|G
theater & arts guide

THEATER

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October 15 & 16 at 2 p.m.

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Oct 17, 7:30pm ● Lyric Stage Company
Tix $25+ 617.585.5678 lyricstage.com

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THEATER

actors' shakespeare project

Twelfth Night by William Shakespeare
directed by Melia Bensussen
Sept. 27 - Oct. 22
Plaza Theatre at the BCA
866.811.4111

TALK

Reform Jewish OUTREACH BOSTON
Welcoming Interfaith Couples & Individuals Exploring Judaism

A Taste of Judaism: Are You Curious?
Monday evenings, November 14, 21 & 28 at Temple Israel in Boston. Free but pre-registration required, jschwartz@urj.org, 617-928-0012, www.reformjewishoutreachboston.org
Explore Reform Judaism's relevance in today's world. Students are invited to learn about Jewish perspectives on topics of spirituality, ethics and community. All are welcome. Questions and lively discussions encouraged. Designed for beginners, Jewish or not. Taught by Reform Rabbis.

MUSIC

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THE WEEK THAT WAS

Do you think we're moving in the wrong direction and long for change? Then you fall smack-dab into the 100 percent

BRAYDEN SIMMS
brayden.simms@metro.us

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 100-word submissions to letters@metro.us.

What have we learned?

US by numbers: Divided we fall

"CONSERVATIVES LAUNCH 'WE ARE THE 53%' BLOG," CBSNEWS.COM, OCT. 11. Occupy Wall Street forces created the "We Are The 99 Percent" blog to highlight the hardships of suffering Americans. But if OWS truly pitted this supermajority against the "1 Percent" financial elite, we'd be seeing a lot more agreement. Somehow, the math must be off. (Take the conservative response: The "We Are The 53 Percent" blog, which paints protesters as irresponsible whiners.)

Like all things political in the U.S., discussion of OWS has been tainted by the left-right divide, which clouds necessary debate with blind allegiance. But one thing both left and right agree on is that something's gotta give. The right, with its Tea Party movement, thinks the problem lies in government. OWS pushes against the corresponding institution, corporations.

Could be the solution lies somewhere in the middle. Unchecked, corporations would consume the whole world in the name of profit. Likewise, unregulated government breeds corruption.

Add them together and you've got a 100 percent chance of disaster.

Adorable headlines

"Man arrested after bank teller can't read note"
TOPIX.COM, OCT. 11
Banks 1, public schools 0.

"The beauty of failure"
HUFFINGTONPOST.COM, OCT. 10
Go home, Sarah Palin.

"World's hairiest man promotes dating agency"
WEIRDASIANEWS.COM, OCT. 10
OKSasquatch?

"Tiger Woods has hot dog thrown at him"
HUFFINGTONPOST.COM, OCT. 9
How the tables have turned.

"Pizza delivery man turns in pot user"
MSNBC.MSN.COM, OCT. 4
Next week: Out of business.

Horoscope

♎ Libra **Sept. 23-Oct. 23.** Don't waste your time dealing with a subordinate instead of the head honcho, because you must know you're not going to get anywhere. Go directly to the head of the class.

♏ Scorpio **Oct. 24-Nov. 22.** Once you have thought an important decision through, act in accordance with the way you have reasoned things out. Don't yield to an impulsive reaction.

♐ Sagittarius **Nov. 23-Dec. 21.** An imaginative product of your ingenuity may actually have profitable possibilities. If you follow your plans, you have a chance for good results.

♑ Capricorn **Dec. 22-Jan. 19.** Two separate situations in which you're involved might have a chance of fusing together very nicely. It'll be to your advantage to tie them together to see what you can do.

♒ Aquarius **Jan. 20-Feb. 19.** Both your instincts and logic will be operating at full force, so see if you can link them together in order to more greatly enhance your possibilities for success.

♓ Pisces **Feb. 20-March 20.** There is a strong possibility that a chance remark made by someone who works in a place where big things are happening will put you onto something substantial. Keep your ears open.

♈ Aries **March 21-April 19.** If you're doing reasonably well with your work and seem to be on a roll, don't be too eager to call it a day. Get things done while everything is going your way.

♉ Taurus **April 20-May 20.** Don't count your social involvements as wasted hours. You need some interaction with fun people as a break from the harshness of the working world. Make time for them, because they'll lift your spirits.

♊ Gemini **May 21-June 20.** Play it cool for best results. Don't disclose the hand you're holding until your counterpart reveals his or hers.

♋ Cancer **June 21-July 22.** It might fall to you to mediate a sticky situation between two close friends. Don't back off from this unwanted responsibility if you know you can resolve things.

♌ Leo **July 23-Aug. 22.** Don't delay going after an important objective if you believe the favorable conditions you're now experiencing may only be temporary. Strike while the iron is smoking.

♍ Virgo **Aug. 23-Sept. 22.** If you think you have a solution that would resolve a misunderstanding between two close friends, speak up. It's important you do so while both parties are in a forgiving mood.

BERNICE BEDE OSOL

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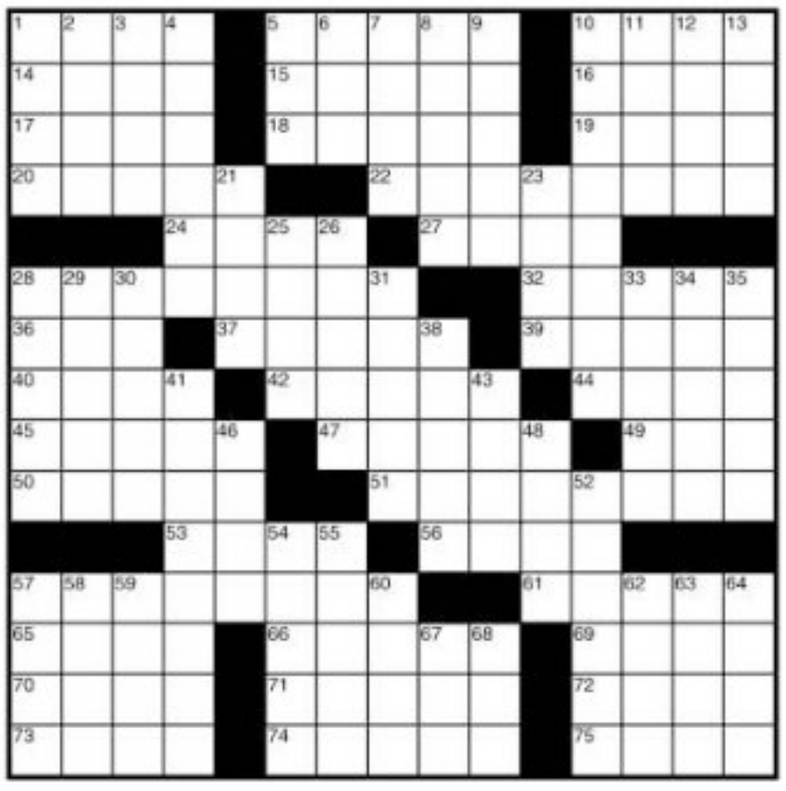
Across
1 Benefit, often
5 Busch Gardens city
10 Turnstile
14 Midterm or final
15 Scallion
16 Theater award
17 Late-night Jay
18 Stoneworker
19 Babysitter, often
20 Lie dormant
22 Knight's thing
24 "Eso __" (Anka hit)
27 Whiskery animal
28 Settle accounts (2 wds.)
32 "Vertigo" actress
36 __ bono (who profits?)
37 Brass or mercury
39 Catty
40 South African money
42 Fracas
44 Aim
45 "Fair as __ __, when only one ..." (Wordsworth)
47 Buy new weapons
49 Mae West role
50 Grand or upright
51 So-so
53 Antler bearer
56 Identify
57 Latitude (2 wds.)
61 Push rudely
65 Roast pig repast
66 Vast multitude
69 Glut
70 Wheels for the fields
71 PC message
72 Norse god
73 You, formerly
74 Bills
75 Oriole's abode

Down
1 Hardens
2 Skater's leap
3 Country road
4 Protozoan
5 Huck's raftmate
6 Literary miscellany
7 File folder label
8 Makes light of
9 Comics orphan
10 Managed (2 wds.)
11 Cain's victim
12 Cake layer
13 Counting-rhyme start
21 Salon request
23 FedEx trucks
25 Strike one as
26 On the fringes
28 Discard
29 Virtual
30 Utah range
31 Opposite of neo-
33 Cello's kin
34 Oil-well capper Red __
35 Shade of green
38 Memorize
41 Ballerina
43 Wagner's earth goddess
46 Portnoy's creator
48 Play charades
52 Wrestling hold
54 Oohed and __
55 Troll's cousin
57 Tire trouble
58 Babe with a bat
59 Chalet feature
60 Dingy
62 Invited
63 Luthor's gofer
64 Shoved off
67 Morse click
68 Overhead railways



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	6		4			2		
8			7	6				
6						4	7	
1			3		6			9
	7	3						8
				5	7			2
		2			3		4	
				1		6	9	7

SUDOKU **LEVEL: EASY**

			4					
		2		9	5		1	
4	5		6			9	3	2
				4		3	7	
3								5
	4	8		5				
5	1	6			7		2	3
	8		3	2		5		
					4			

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: WWW.METRO.US/PUZZLES

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Will the NFL ever stay under?

It's difficult to explain all the scoring going on in the NFL this season.

Theoretically, the lockout should have harmed offenses more than defenses. They didn't have time to work on timing, advanced plays or continuity. All defensive guys have to do is go out there and hit.

Apparently, that's harder than it sounds. Through five weeks, the over has hit in 48 games, and the under has hit 26 times. So if you bet $100 on the over in every NFL game this season, you would be up $1,940. Not bad.

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ADAM LEVITAN'S ANTI-CHALK BLOG
WWW.METRO.US
PICKS, TRICKS AND MORE

The question now, as we head into Week 6, is whether the oddsmakers have adjusted. "Yes" is the safe answer.

When the dust settles each season, the over/under ends up around 50/50. This 63.16 rate just isn't going to last. ADAM LEVITAN

Another test for Patriots defense

They passed one last week • But let's be honest: The Jets are a pretty terrible football team • Romo chokes often, but he can lead a comeback

GETTY IMAGES

▶ The Patriots finally came through last weekend. But can they do it again?

Much has been made of Rob Ryan and the Cowboys defense on its way into Foxborough this weekend. But when the whistle blows Sunday, it's the Patriots 'D' that will be the story.

New England is coming off its best defensive performance of the season. But is that really saying much?

The Jets — and especially Mark Sanchez — have been one of the worst disappointments of the season. And while it was nice to see Vince Wilfork, Devin McCourty and even Brandon Spikes look sharp, there are bigger hurdles on the horizon.

Joke all you want about Tony Romo and his astonishing ability to blow games, but the fact this year is that he's a top-10 QB, with weapons like Miles Austin, Dez Bryant and Jason Witten.

If the Pats are holding onto a slight lead late in the fourth, putting the ball in Romo's hands might prove costly. He boasts a 92.1 passer rating in the last two minutes of halves. Tom Brady's passer rating for the same timeframe is just 59.5.

Last week was a test to see if the Pats' wheels are, in fact, on. They passed. But will they fall off as soon as another high-powered offense takes the field?

"We're practicing better as a defense and I think it's showing on Sundays," McCourty said Thursday. "Right now, we're just trying to keep that going — keep having good practices, putting it together, and it will give us the confidence to go out there on Sundays and play confident, trust our abilities, trust what we did all week and just go out there and play good defense."

On the air Sunday
Patriots vs. Cowboys
4:15 p.m., FOX, 98.5 FM

Injury update

Who practiced, and who didn't, on Thursday:

- **DNP, placed on IR:** DL Mike Wright (concussion)
- **Did not practice:** DT Vince Wilfork (not injury related)
- **Limited:** DT Albert Haynesworth (back)

JIMMY TOSCANO
sports@metro.us

The cold, hard football facts

A look at this weekend's NFL action, through the eyes of the football stat experts at coldhardfootballfacts.com.

The Real QB Rating

Some statistics are more important than others. Cold, Hard Football Facts Insider tracks the importance of many different indicators. And no stat is more useful than "Real QB Rating," which measures all aspects of quarterback play: passing, running, sacks, fumbles and more. (Passer rating measures only passing.)

- Teams that win the Real QB Rating battle are 63-14 (.818) in 2011. It's also incredible 51-26 (.662) at predicting winners. In both cases, it's the most accurate stat in football.

Here's the Real QB matchup for five key games this weekend:

- **Buffalo** (93.3) at New York Giants (88.6)
- **Philadelphia** (78.6) at Washington (68.3)
- San Francisco (92.2) at **Detroit** (97.5)
- Dallas (82.8) at **New England** (104.2)
- **Miami** (74.0) at New York Jets (68.0)

Ffchamps.com's 'Start and Sit'

- **Start him**
The bye week came at the perfect time for **Cowboys QB Tony Romo**, who gets both his starting WRs back at full strength after some injury issues. He'll have no trouble airing it out against the Patriots defense.
- **Sit him**
Lions RB Jahvid Best's Week 6 opponent, the San Francisco 49ers, have held opposing RBs to less than 85 yards in five games, and have yet to give up a rushing TD to an RB.

FANTASY FOOTBALL CHAMPS
FFChamps.com

In the NFL

$15K

The NFL has fined Saints S Roman Harper $15,000 for his Sunday cheap shot on Steve Smith. Harper knocked Smith to the ground well after the WR crossed the goal line on a 30-yard TD catch from Cam Newton. The teams briefly scuffled after the incident. METRO

In the AFC

STANDINGS

EAST	
BILLS	4-1
PATRIOTS	4-1
JETS	2-3
DOLPHINS	0-4
NORTH	
RAVENS	3-1
BENGALS	3-2
STEELERS	3-2
BROWNS	2-2
SOUTH	
TEXANS	3-2
TITANS	3-2
JAGUARS	1-4
COLTS	0-5
WEST	
CHARGERS	4-1
RAIDERS	3-2
CHIEFS	2-3
BRONCOS	1-4

WEEKEND FOOTBALL BETTING GUIDE

RAMS 0-4 at **PACKERS** 5-0

SUNDAY, 1 P.M.

Line: Packers -15.5 (O/U 48)
The Scoop: Yes, it's a big spread, but the Pack are 4-1 ATS this season. Also, take the over.
Pick: Packers

BILLS 4-1 at **GIANTS** 3-2

SUNDAY, 1 P.M.

Line: Giants -3 (O/U 50)
The Scoop: Giants are 2-5 ATS in last seven at home. Blue is favored for name only; go with the Bills.
Pick: Bills

COLTS 0-5 at **BENGALS** 3-2

SUNDAY, 1 P.M.

Line: Bengals -7 (O/U 41)
The Scoop: Cincy is only 5-13 SU in their last 18. They aren't good and shouldn't be giving so much.
Pick: Colts

PANTHERS 1-4 at **FALCONS** 2-3

SUNDAY, 1 P.M.

Line: Falcons -4 (O/U 50.5)
The Scoop: Cam Newton is king of the backdoor cover. Falcons won't let it happen this week, though.
Pick: Falcons

49ERS 4-1 at **LIONS** 5-0

SUNDAY, 1 P.M.

Line: Lions -4.5 (O/U 46)
The Scoop: Lions are undefeated ATS in their last 10 games (9-0-1).
Pick: Lions

EAGLES 1-4 at **REDSKINS** 3-1

SUNDAY, 1 P.M.

Line: Eagles -2 (O/U 47.5)
The Scoop: No one believes in the 'Skins. Neither do we, with them 2-5 ATS in their last seven at home.
Pick: Eagles

JAGUARS 1-4 at **STEELERS** 3-2

SUNDAY, 1 P.M.

Line: Steelers -13 (O/U 40)
The Scoop: Steelers don't play many blowouts (last week excluded), which is why they're 2-3 ATS.
Pick: Jaguars

BROWNS 2-2 at **RAIDERS** 3-2

SUNDAY, 4:05 P.M.

Line: Raiders -7 (O/U 44.5)
The Scoop: Raiders are 0-5 ATS in their last five against Cleveland. But this is a different Raiders team.
Pick: Raiders

TEXANS 3-2 at **RAVENS** 3-1

SUNDAY, 4:05 P.M.

Line: Ravens -8 (O/U 45)
The Scoop: Ravens are 3-1 ATS this year. When they win, they win big (by 25 points per game).
Pick: Ravens

SAINTS 4-1 at **BUCS** 3-2

SUNDAY, 4:15 P.M.

Line: Saints -5 (O/U 49.5)
The Scoop: Saints are better SU, and five isn't enough to get off them.
Pick: Saints

Cowboys at Patriots (4:15 Sunday)

LINE: Patriots -7 (O/U 55)

KEY INJURIES: RB BenJarvus Green-Ellis (foot) probable. WR Dez Bryant (thigh) probable. DE Jason Hatcher (calf) out. DL Mike Wright (concussion) on IR.

THE SCOOP: The Pats are 4-1 ATS this season, while the Cowboys are 1-2-1. The reason? People love the Cowboys and always bet on them regardless of the season results or spreads. So a 7-point spread could be even larger. New England could be without Jerod Mayo, but their offense will be all intact and you know Tom Brady will be putting up points. One word of caution: Stay away from the largest O/U of the week. Feel confident in taking the Pats to cover, but the 'Boys have a good defense.

PICK: Patriots

VIKINGS 1-4 at **BEARS** 2-3

SUNDAY, 8:20 P.M.

Line: Bears -3 (O/U 42)
The Scoop: Minnesota is just 2-12 in its last 14 games on the road. Worse than you would have guessed, right? However, Chicago is getting three for being home, so the experts think this one will be close. One thing the Vikings can do is put pressure on the quarterback. The Bears' line can't protect Jay Cutler.
Pick: Vikings

DOLPHINS 0-4 at **JETS** 2-3

MONDAY, 8:30 P.M.

Line: Jets -7 (O/U 42.5)
The Scoop: Both of these teams are terrible ATS this season — 1-8 combined. The Jets are a better team by quite a bit, though. And Matt Moore will likely be completely confused by Rex Ryan's defense. Forget about the trends so far this year. The Jets win, and they will win big. Take the over, while you're at it.
Pick: Jets

PURDUE 3-2 at **PENN ST** 5-1

SATURDAY, NOON

Line: Penn State -11
The Scoop: The Lions are 1-5 ATS this year — the opposite of their SU record. Not a good sign.
Pick: Purdue

INDIANA 1-5 at **WISCONSIN** 5-0

SATURDAY, NOON

Line: Wisconsin -40.5
The Scoop: Talk about a massive spread. The Badgers win easy, but by 41 points? That's crazy.
Pick: Indiana

MICHIGAN 6-0 at **MICH. ST** 4-1

SATURDAY, NOON

Line: Michigan State -2
The Scoop: Michigan is 5-1 ATS and still are underdogs against MSU. It doesn't make sense.
Pick: Michigan

S. CAROLINA 5-1 at **MISS. ST** 3-3

SATURDAY, NOON

Line: S. Carolina -3
The Scoop: The Bulldogs are 1-5 ATS this season. No more Stephen Garcia distraction helps the Gamecocks.
Pick: South Carolina

LSU 6-0 at **TENNESSEE** 3-2

SATURDAY, 3:30 P.M.

Line: LSU -17.5
The Scoop: LSU will win, but the Vols are 3-1-1 ATS this season.
Pick: Tennessee

OHIO ST 3-3 at **ILLINOIS** 6-0

SATURDAY, 3:30 P.M.

Line: Illinois -3.5
The Scoop: Every trend will be misleading for this one. The Buckeyes stink. Go with the Illini.
Pick: Illinois

OKLA. ST 5-0 at **TEXAS** 4-1

SATURDAY, 3:30 P.M.

Line: OSU -8.5
The Scoop: The Cowboys are 4-1 ATS, including a huge cover last week against Kansas.
Pick: Oklahoma State

ALABAMA 6-0 at **MISSISSIPPI** 2-3

SATURDAY, 6 P.M.

Line: Alabama -26.5
The Scoop: The Tide are 5-1 ATS and are significantly better than the Rebels. Shouldn't be close.
Pick: Alabama

FLORIDA 4-2 at **AUBURN** 4-2

SATURDAY, 7 P.M.

Line: Florida -2
The Scoop: Both coming off blowout losses. We go with Auburn, though, with Florida's QB questions.
Pick: Auburn

ARIZONA ST 3-2 at **OREGON** 4-1

SATURDAY, 10:15 P.M.

Line: Oregon -14
The Scoop: The Sun Devils are 1-5 ATS in the teams' last six meetings.
Pick: Oregon

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Cherington's been here before

Somewhere, Ben Cherington's old boss is smiling.

Not Theo Epstein, although you can't deny the about-to-be former Red Sox GM a grin now that he's safely fled Yawkey Way — this time for good.

No, that old boss would be Dan Duquette, who gave Cherington his start in the Red Sox organization back in 1997.

And if Cherington thought the final days of the Duquette Regime were bad, look at the mess he's being handed now.

According to a report on Yahoo Sports on Thursday, Cherington has already been tabbed as Epstein's replacement atop the Red Sox. This time, the succession is permanent.

Back in 2005, after Epstein escaped the clutches of Larry Lucchino and resigned from the Sox before famously disguising himself in a gorilla suit on Halloween, it was Cherington and Jed Hoyer who assumed GM duties. And they made the most of their 86 days in charge, landing Josh Beckett and Mike Lowell from Florida in exchange for Hanley Ramirez — a deal that became the cornerstone of the 2007 championship.

GETTY IMAGES

Cherington, 37, has plenty more decisions to come — largely on what to do with worthless starter John Lackey (and his huge contract), as well as free agents like David Ortiz.

JEFF GOLDBERG
sports@metro.us

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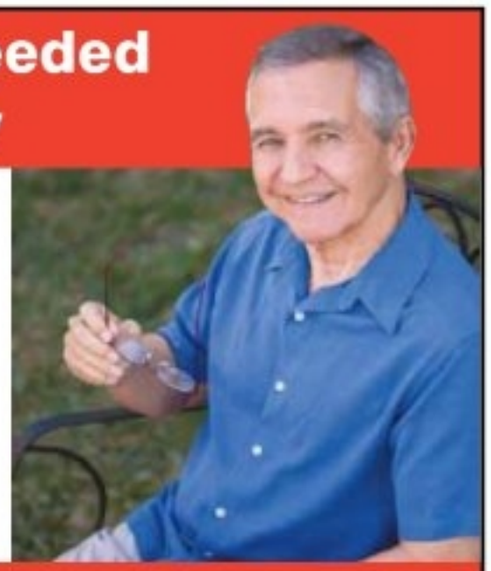

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Recapping a rough week for the Nation

It has been, to put it lightly, a very hard week to be a Red Sox fan.

As a solid postseason unfolds, the Sox are in shambles. Executives are running for the hills (or the lake, at least), the manager slot is up for grabs, and free agents are openly flirting with hated rivals.

It's not a lot of fun.

Here's our Red Sox Misery Index recap of the week, from 1-3 fried chicken drumsticks:

One chicken: It's not so bad!
Two chickens: Getting worse
Three chickens: Continue swearing at Robert Andino

METRO

More like 'The-go'

This time, Theo Epstein is gone for good. That's how bad the Red Sox's situation has gotten: The one-time whiz kid grew up in Brookline, dreaming of a job with the team. And even *he* couldn't bear to stick this out. At least we still have Cherington.

Red Sox Misery Index:

Talkin' Yankee talk

Remember "There's no way I can go play for the Yankees"? At least Johnny Damon pretended he wasn't interested in Steinbrenner's millions. David Ortiz isn't even bothering to appease Sox fans the same way, saying there's "too much drama" going on in Boston these days.

Red Sox Misery Index:

Frathouse in the clubhouse

The Red Sox clubhouse, per a report in the Globe this week, was just shy of a frathouse this year. The manager was distracted. The captain didn't seem to care. The third baseman was just angry at the world. And through it all, pitchers spent their games swilling beer, sucking down fried chicken and playing video games. Buy a Fenway brick!

Red Sox Misery Index:

Hey ... an award!

This is going to get really weird, really quick: There's some good news to report about the Red Sox.

(Catch your breath.)

Jacoby Ellsbury was named the AL Comeback Player of the Year on Thursday, picking up the hardware for a tremendous season. For once, there's basically nothing miserable there.

Red Sox Misery Index:

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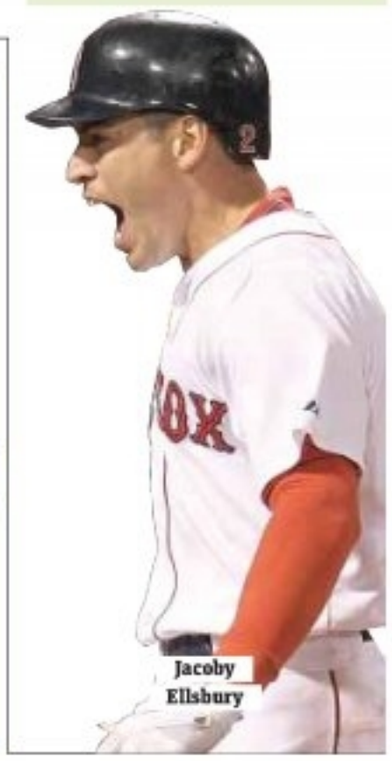
Jacoby Ellsbury

Medical Research DIRECTORY

To place an ad call Yasmin Nasrullah at 617-338-7861 or email yasmin.nasrullah@metro.us or Michael Doane at 617-338-6731 or email michael.doane@metro.us

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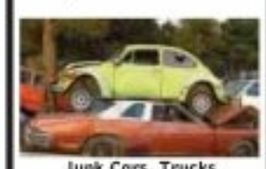

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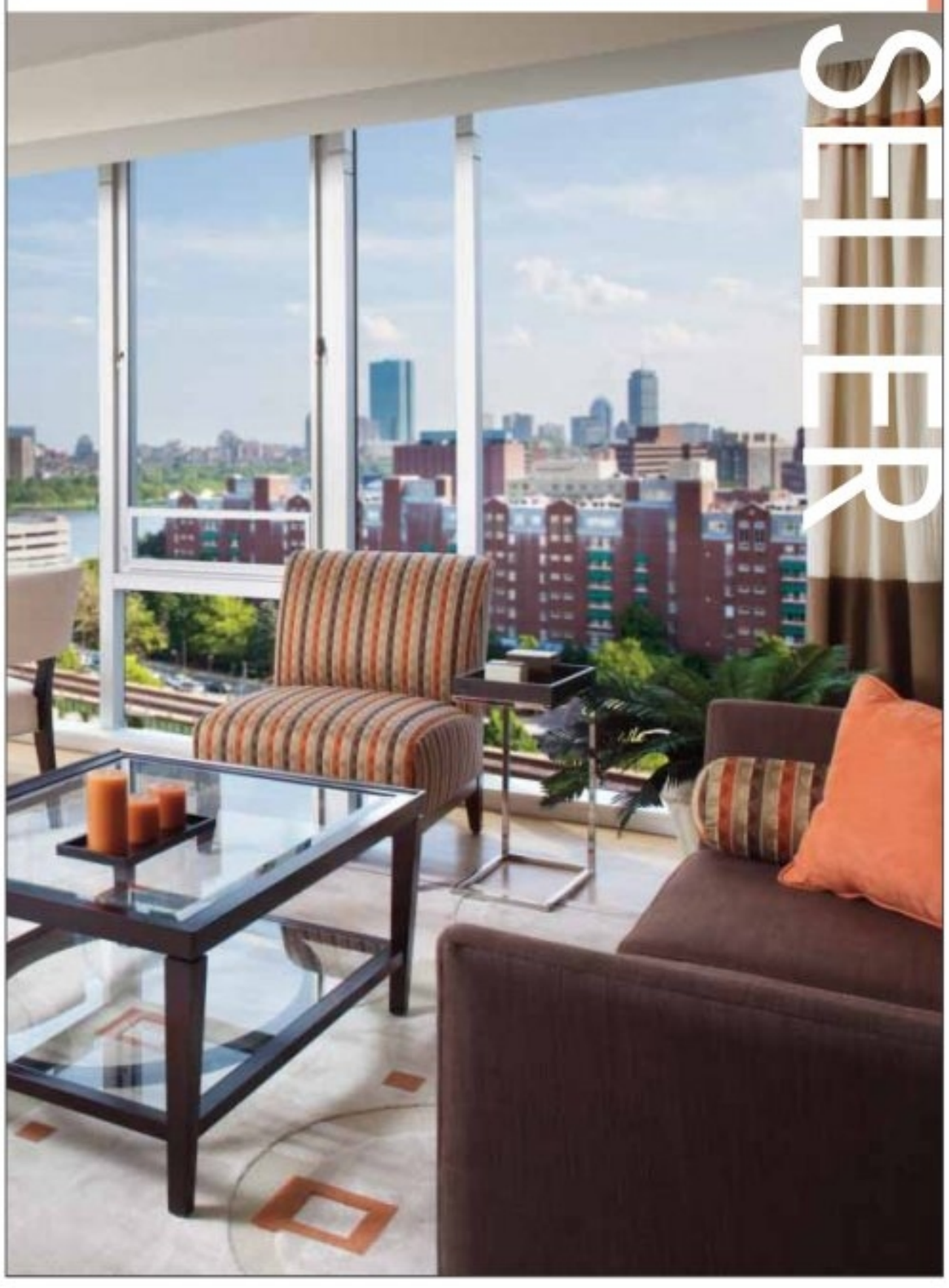

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